Schenectady Civic Players (SCP) is excited to announce a call for Directors for our 2022-23 Season.

Directors who have previously produced works at SCP, as well as directors who are new to SCP, are encouraged to apply. We encourage the submission of plays, including those that provide opportunities for a diverse and inclusive cast and production team, representing a variety of backgrounds, races, ethnicities, ages, genders and identities.

Directors should complete the application below and provide an artistic resume for review.

Directors may submit up to three (3) shows for consideration. All applications must be provided via email to: <a href="mailto:playselection@civicplayers.org">playselection@civicplayers.org</a>. A scanned copy in PDF format of each show submitted must be included with your application.

If selected, Directors will be responsible for fully staffing their production teams. If you have preliminary staff members in mind, we have provided a place for you to note those individuals below. Please note, lacking this information will not disqualify anyone from consideration.

All production teams must follow SCP's Policies and Procedures, including all COVID protocols. These protocols may require vaccines, masks and other safety measures.

Directors will need to be mindful of budgetary constraints in the execution of their show. Budgets will be provided to production teams upon selection and must be adhered to.

Please note, directors may be asked to meet with the SCP Play Selection Committee as part of the review process.

Completed applications must be received by SCP via email no later than November 1, 2021 by 8pm. If you do not receive an emailed confirmation of receipt from SCP by November 5, 2021, please contact us by email, without your attachments, at the same address

## 2022-2023 Season Director Application (please attach additional sheets as necessary)

Director Name:		Pronouns:
Phone:	E-mail:	
Address		
You may submit up to th your submission.	ree (3) plays for review.	Remember to attach an artistic resume with
Submission deadline: N Email application and r		-
Play title(s) and playwrig	ht (remember to provide	e a PDF for each show submitted):
(1)		
(2)		
(3)		
Available Production Dat	tes:	
<ul><li>November slot</li><li>January slot</li><li>March slot</li><li>May slot</li></ul>		
Production Staff (if know	/n):	
Please provide any thoughnow about these plays.		formation you would like the committee to ts if needed.