



AUDITION FORM

Please complete both sides of this form

**MERRILY
WE ROLL
ALONG**
March 18 - 27, 2022

Welcome to Schenectady Light Opera Company, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: *(print clearly)*

Name: _____ Pronouns: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

I am 18+ years old *(Performers must be at least 18 years old as of 12/12/21 to participate in this production)*

How did you hear about this audition? _____

What song will you perform? _____

Please answer the following questions very honestly.

The answers will not affect your chances of being cast in the show but may determine how you are cast. Not every question pertains to every role.

I am auditioning for (role/roles): _____

I am willing to be considered for any role Yes No

I am currently cast in, or am auditioning for, another production Yes No

*If yes, advise production & dates: _____

PLEASE NOTE: All actors will need to be fully vaccinated by the time we begin rehearsals in December. Contact the producer with any questions at julescphillips@gmail.com.

Please provide the date of your completed COVID-19 vaccination: _____

You will be required to present your vaccination card at callbacks and/or if cast.

Schenectady Light Opera Company is located at 427 Franklin Street, Schenectady, NY 12305
For more information visit our website at: www.sloctheater.org

(Don't forget to complete the other side of this form)

Vocal Experience: Voice part: Soprano Mezzo Alto
 Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Vocal Training: _____

Dance Experience: Dancer Non-Dancer Moves well, but no training

Dance Training: _____



Theatrical Experience (or attach resume if available): _____

Are you available for call backs Thursday, December 9, 2021: Yes No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting December 12, 2021. No conflicts permitted March 13-27, 2022, during tech/performance. Attendance is *required* at strike following the performance on March 27, 2022.

Please indicate below when you are **NOT** available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Dec 12 Read Thru	13	14	15	16	17	18
Dec 19	... No rehearsal over the holidays ...					Jan 1 
Jan 2	3	4	5	6	7	8
Jan 9	10	11	12	13	14	15
Jan 16	17	18	19	20	21	22
Jan 23	24	25	26	27	28	29
Jan 30	31	Feb 1	2	3	4	5
Feb 6	7	8	9	10	11	12
Feb 13	14 	15	16	17	18	19
Feb 20	21	22	23	24	25	26
Feb 27	28	1	2	3	4	5
Mar 6	7	8	9	10	11	12
Mar 13 Double Tech	14 Tech/Dress	15 Tech/Dress	16 Tech/Dress	17 Preview	18 8 pm Perf	19 8 pm Perf
Mar 20 2 pm Perf	21	22	23	24 8 pm Perf	25 8 pm Perf	26 8 pm Perf
Mar 27 2 pm Perf →	**** MANDATORY strike to follow Sunday's performance. ****					