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**Director Application 2022-2023 Season**

www.sloctheater.org

Director Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pronouns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You may submit to direct more than one production. Please complete one application for each production that you are requesting consideration. Carefully review the Director Application FAQ for the restrictions on these productions.

Attach an updated Artistic Resume with your submission.

**Submission deadline: February 6, 2022, at 6:00 pm**

**Email application and resume to:** [**showrecommendation@sloctheater.org**](mailto:showrecommendation@sloctheater.org?subject=Director%20Submission)

If **not** chosen to direct, I would be willing to work as an Asst. Director: Yes □ No □

Show Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Licensing Organization (MTI/Concord/TRW/Other): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cast Size (Total Cast should be no larger than 15):

Principal Roles: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Supporting Roles: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ensemble: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Available Production Dates:

□ September 2022 (Musical) □ November 2022 (Youth Musical)

□ January 2023 (Musical) □ March 2023 (Musical)

□ May 2023 (Musical) □ July 2023 (Play)

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| --- | --- |
| **Primary Production Team (Required)** | |
| Producer |  |
| Music Director |  |
| Rehearsal Accompanist  (if different than Music Director) |  |
| Choreographer |  |
| Stage Manager |  |

|  |  |
| --- | --- |
| **Production Designers** | |
| Set Designer |  |
| Lighting Designer |  |
| Sound Designer |  |
| Costume Designer |  |
| Hair Designer |  |
| Make-up Designer |  |
| Property Designer |  |
| Other Designers |  |

**Special Technical Requirements (i.e., special effects, fog machine, lighting, sound - please explain in detail).** Keep in mind that the budgets for these productions will be limited.

**Please explain your artistic vision for this production. Be sure to include how you plan to represent the diversity in our community in your production.**