



AUDITION FORM

Please complete both sides of this form



Welcome to Schenectady Light Opera Company, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: *(print clearly)*

Name: _____ Pronouns: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

I am 18+ years old *(Performers must be at least 18 years old as of 3/13/22 to participate in this production, except for Young Violet)*

How did you hear about this audition? _____

What song will you perform? _____

Please answer the following questions very honestly.

The answers will not affect your chances of being cast in the show but may determine how you are cast. Not every question pertains to every role.

I am auditioning for (role/roles): _____

I am willing to be considered for any role Yes No

I am currently cast in, or am auditioning for, another production Yes No

*If yes, advise production & dates: _____

PLEASE NOTE: All actors will need to be fully vaccinated by the time we begin rehearsals in December. Contact the director with any questions at tjifridayfitness@gmail.com.

Please provide the **date** of your completed COVID-19 vaccination: _____

You will be required to present your vaccination card at callbacks and/or if cast.

Schenectady Light Opera Company is located at 427 Franklin Street, Schenectady, NY 12305
For more information visit our website at: www.sloctheater.org

(Don't forget to complete the other side of this form)

Vocal Experience: Voice part: Soprano Mezzo Alto
 Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Vocal Training: _____

Dance Experience: Dancer Non-Dancer Moves well, but no training

Dance Training: _____


Theatrical Experience (or attach resume if available): _____

Are you available for call backs Thursday, February 24, 2022: Yes No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting February 27, 2022. No conflicts permitted May 1-15, 2022, during tech/performance. Attendance is *required* at strike following the performance on May 15, 2022.

Please indicate below when you are **NOT** available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Feb 27	28	Mar 1	2	3	4	5
Mar 6	7	8	9	10	11	12
Mar 13	14	15	16	17 	18	19
Mar 20	21	22	23	24	25	26
Mar 27	28	29	30	31	Apr 1	2
Apr 3	4	5	6	7	8	9
Apr 10	11	12	13	14	15	16
Apr 17	18	19	20	21	22	23
Apr 24	25	26	27	28	29	30
May 1 Double Tech	2 Tech/Dress	3 Tech/Dress	4 Tech/Dress	5 Preview	6 8 pm Perf	7 8 pm Perf
May 8 2 pm Perf	9	10	11	12 8 pm Perf	13 8 pm Perf	14 8 pm Perf
May 15 2 pm Perf →	**** MANDATORY strike to follow Sunday's performance. ****					