HRC Showcase Theatre Casting Notice: 2022 Season Character Breakdown

HRC Showcase Theatre (hrctheatre.com), now beginning its 31st season, is seeking talented actors for its staged readings of original plays (selected from our National Playwriting Contest submissions) at The Theater Barn in New Lebanon, New York.

We are casting our June 18 and July 30 readings. For the June play (HOW WE SURVIVED), rehearsals are Friday evening June 17 (from 6-10pm) and all day Saturday the 18, beginning at 10am with a 7:30pm reading followed by a talkback. For the July 30 play (TOUCH THE MOON), rehearsals are Friday evening the 29 and all day Saturday the 30. HRC provides all meals, pays expenses, offers a $50 honorarium and overnight accommodations if needed. The actors are a combination of Equity and non-Equity performers.

Character Breakdown for HOW WE SURVIVED by Pauline David-Sax

A German couple escape from their country just before the Holocaust and start a new life in the U.S. But survivor guilt plagues the husband, who left parents and other family members behind. His suicide plagues both mother and daughter, who must consider what it means to be a survivor.

Hector: 19 year-old aide in a rehab facility where the grandmother is staying. He’s quiet, caring, intelligent, a gifted pre-med student, who had to take a leave in order to work to pay for his classes. He is undocumented so he cannot apply for student loans. His mother has left the U.S. to care for his sick grandmother and now is unable to return home. Coincidentally, the granddaughter of the main character shows up at the rehab facility to visit her grandmother and recognizes Hector as her high school classmate and friend. Seeking a BIPOC actor.

Character Breakdown for TOUCH THE MOON by Arianna Rose

The story of a mother desperately seeking answers when her teenaged daughter goes missing during spring break. No set, scenes fade into one another, poetic.

Stefan: Between 17-21, very charismatic but troubled; he has seduced many women. But he can sometimes act like more of a child than a man. He’s a student who moved to the island three years ago with his businessman father. He refuses to take the medication that stabilizes him. Last person to see the young girl alive—arrested for her murder.

Please contact Barbara Waldinger, Artistic Director of HRC Showcase Theatre: barbarawaldinger@gmail.com