



# AUDITION FORM

*Please complete both sides of this form*



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

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**Contact Information:** *(print clearly)*

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

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How did you hear about this audition? \_\_\_\_\_

What song will you perform today? \_\_\_\_\_

What instrument(s) can you play? \_\_\_\_\_

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**Please answer the following questions very honestly.**

The answers will not affect your chances of being cast in the show but may determine how you are cast. Not every question pertains to every role.

I am auditioning for (role/roles): \_\_\_\_\_

I am willing to be considered for any role  Yes  No

I am currently cast in, or am auditioning for, another production  Yes  No

\*If yes, advise production & dates: \_\_\_\_\_

*PLEASE NOTE: All actors will need to be fully vaccinated and boosted by the time we begin rehearsals in August. Contact the producer with any questions at [Ltmichaela312@gmail.com](mailto:Ltmichaela312@gmail.com) .*

Please provide the date of your completed COVID-19 vaccination: \_\_\_\_\_

You will be required to present your vaccination card at callbacks and/or if cast.

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SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: [www.sloctheater.org](http://www.sloctheater.org)

(Don't forget to complete the other side of this form)

**Vocal Experience:** Voice part:  Soprano  Mezzo  Alto  
 Tenor  Baritone  Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

Vocal Training: \_\_\_\_\_

**Dance Experience:**  Dancer  Non-Dancer  Moves well, but no training

Dance Training: \_\_\_\_\_

**Theatrical Experience (or attach resume if available):** \_\_\_\_\_

\_\_\_\_\_

**Are you available for call backs Friday, June 24, 2022 (evening by appointment):**  Yes  No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Monday, June 27, 2022. No conflicts permitted September 11-25, 2022, during tech/performance. Attendance is *required* at strike following the performance on September 25, 2022.

Please indicate below when you are **NOT** available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
June 26	27	28	29	30	July 1	2
Jul 3	4	5	6	7	8	9
Jul 10	11	12	13	14	15	16
July 17	18	19	20	21	22	23
July 24	25	26	27	28	29	30
Jul 31	Aug 1	2	3	4	5	6
Aug 7	8	9	10	11	12	13
Aug 14	15	16	17	18	19	20
Aug 21	22	23	24	25	26	27
Aug 28	29	30	31	Sept 1	2	3
Sept 4	5	6	7	8	9	10
Sep 11 Double Tech	12 Tech/Dress	13 Tech/Dress	14 Tech/Dress	15 Preview	16 8 pm Perf	17 8 pm Perf
Sep 18 2 pm Perf	19	20	21	22 8 pm Perf	23 8 pm Perf	24 8 pm Perf
Sept 25 2 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					