



AUDITION FORM

Please complete both sides of this form

**FIRST
DATE**
A MUSICAL COMEDY
NOVEMBER 4-13, 2022

Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: *(print clearly)*

Name: _____ Pronouns: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

How did you hear about this audition? _____

What song will you perform today? _____

Please answer the following questions very honestly.

The answers will not affect your chances of being cast in the show but may determine how you are cast. Not every question pertains to every role.

I am auditioning for (role/roles): _____

I am willing to accept any role Yes No

I am willing to accept an understudy role Yes No

I am willing to accept an ensemble role Yes No

I am currently cast in, or am auditioning for, another production Yes No

*If yes, advise production & dates: _____

PLEASE NOTE: All actors will need to be fully vaccinated and boosted by the time we begin rehearsals in August. Contact the producer with any questions at FirstDate@sloctheater.org.

Please provide the date of your completed COVID-19 vaccination: _____

You will be required to present your vaccination card at callbacks and/or if cast.

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: www.sloctheater.org

(Don't forget to complete the other side of this form)

Vocal Experience: Voice part: Soprano Mezzo Alto
 Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Vocal Training: _____

Dance Experience: Dancer Non-Dancer Moves well, but no training

Dance Training: _____

Theatrical Experience (or attach resume if available): _____

Are you available for call backs Wednesday, August 10, 2022 (evening by appointment): Yes No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Monday, August 22, 2022. No conflicts permitted October 30 – November 3, 2022, during tech/performance. Attendance is *required* at strike following the performance on November 13, 2022.

Please indicate below when you are NOT available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Aug 14	15	16	17	18	19	20
Aug 21	22	23	24	25	26	27
Aug 28	29	30	31	Sep 1	2	3
Sep 4	5	6	7	8	9	10
Sep 11	12	13	14	15	16	17
Sep 18	19	20	21	22	23	24
Sep 25	26	27	28	29	30	Oct 1
Oct 2	3	4	5	6	7	8
Oct 9	10	11	12	13	14	15
Oct 16	17	18	19	20	21	22
Oct 23	24	25	26	27	28	29
Oct 30 Double Tech	31 Dark Night	Nov 1 Tech/Dress	2 Tech/Dress	3 Preview	4 8 pm Perf	5 8 pm Perf
Nov 6 2 pm Perf	7	8	9	10 8 pm Perf	11 8 pm Perf	12 8 pm Perf
Nov 13 2 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					

I am interested in being contacted about volunteer opportunities with SLOC Musical Theater? Yes No