



# AUDITION FORM

*Please complete both sides of this form*



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

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**Contact Information:** *(print clearly)*

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

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How did you hear about this audition? \_\_\_\_\_

What song will you perform today? \_\_\_\_\_

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**Please answer the following questions very honestly.**

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): \_\_\_\_\_

I am willing to accept any role:  Yes  No

I am currently cast in, or am auditioning for, another production:  Yes  No

\*If yes, advise production & dates: \_\_\_\_\_

If not cast, I am willing to work on this production in another area:  Yes  No

\*If yes, what areas are you interested in: \_\_\_\_\_

*PLEASE NOTE: All actors will need to be fully vaccinated and boosted by the time we begin rehearsals in October.*

Please provide the date of your completed COVID-19 booster: \_\_\_\_\_

You will be required to present your vaccination card at callbacks and/or if cast.

Contact the producers with any questions - Amy Clark ([aclark@bhbl.org](mailto:aclark@bhbl.org)) or Haley VanEtten ([hvanetten4@gmail.com](mailto:hvanetten4@gmail.com)).

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**SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305**

**For more information visit our website at: [www.sloctheater.org](http://www.sloctheater.org)**

(Don't forget to complete the other side of this form)

**Vocal Experience:** Voice part:  Soprano  Mezzo  Alto  
 Tenor  Baritone  Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

Vocal Training: \_\_\_\_\_

**Theatrical Experience (or attach resume if available):** \_\_\_\_\_

**Are you available for call backs Wednesday, October 19, 2022 at 7pm?**  Yes  No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Sunday, October 23, 2022. No conflicts permitted **January 15-29, 2023**, during tech/performance. Attendance is **required** at strike following the performance on January 29, 2023.

**Please indicate below when you are NOT available for rehearsals.**

**If you have no known conflicts, please check here:**

SUN	MON	TUES	WED	THU	FRI	SAT
Oct 23	24	25	26	27	28	29
Oct 30	31	Nov 1	2	3	4	5
Nov 6	7	8	9	10	11	12
Nov 13	14	15	16	17	18	19
Nov 20	21	22	23	24	25	26
Nov 27	28	29	30	Dec 1	2	3
Dec 4	5	6	7	8	9	10
Dec 11	12	13	14	15	16	17
Dec 18	19	20	21	22	23	24
Dec 25	26	27	28	29	30	31
Jan 1	2	3	4	5	6	7
Jan 8	9	10	11	12	13	14
Jan 15 Double Tech	16 Tech/Dress	17 Tech/Dress	18 Tech/Dress	19 Preview	20 8 pm Perf	21 8 pm Perf
Jan 22 2 pm Perf	23	24	25	26 8 pm Perf	27 8 pm Perf	28 8 pm Perf
Jan 29 2 pm Perf →	**** <b>MANDATORY</b> strike to follow Sunday's performance. ****					