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TURNING KRASNIQI Developmental Theater AMT Theatre (Midtown NYC) NON-UNION Producer: Parity Productions Director: Mika Kauffman Playwright: Jonathan Alexandratos Casting Director: Danielle Pretsfelder Demchick, CSA Audition: (via self tape) September/October 2022 Callback: October 14 or Oct 17, 2022 Rehearsal: Oct 22 - Nov 2 (Oct 28 & 31 OFF) Opening: Nov 3, 2022 Closing: Nov 6, 2022 PERFORMANCE RATE: \$100/Performance; REHEARSAL RATE: \$80 (for up to 5 hours) Location: New York, NY

DEADLINE: OCT 10, 2022

"Turning Krasniqi" (the "Production") has adopted a mandatory vaccination policy. Please take notice that all cast members must be fully vaccinated (a booster vaccine, if eligible, is preferred but not essential,) if applicable, against COVID-19 as a condition of employment subject to reasonable accommodations as required by law for individuals who cannot be vaccinated due to disability or a sincerely held religious belief, practice, or observance.

CAST: Ashley Lauren Rogers (MOM//ALLISON STATTER)

This is a workshop where performers perform book in hand.

[HANNAH/TURNING] Transgender Male, 18+ to play high school. He/Him. He is an Albanian American high school Burrnesha with a big heart. He isn't always sure how to find his people, or who his people are. PLEASE NOTE: Hannah is going through a social transition and is referred to by she/her pronouns in a few places in the script.

[KRISTA] Cis assumed character. 18+ to play high school. She/Her. Hannah's best friend; a confident singer/songwriter with near-guaranteed success, who just wants her best friend by her side. Transgender femme and Non-Binary actors encouraged to submit!

[CHRISTINA] Cis assumed character. 18+ to play high school. She/Her. Hannah's new friend?; has built a holy facade of popularity, and now wants to make it real. Transgender femme and Non-Binary actors encouraged to submit!

[MR. TURNING/JORGE RAMOS] Cis assumed characters, 30s-50 years old. He/Him.

Mr. Turning is Hannah's teacher. He is a mostly closeted gay man and a teacher who wants a more loving school, but has always been prevented from making it one.

Jorge Ramos is a Mexican news reporter and one of the best reporters we have.

Transgender masculine and Non-Binary actors encouraged to submit!

[MR. WORMSLEY] Cis assumed character. He is 30s-50s years old. He/Him. He is Hannah's school's principal. He often reflects on his glory days and will do anything to get them back. Transgender masculine and Non-Binary actors encouraged to submit!

[OLGI] Transgender Male. He is 50-60s. He/Him. He is Albanian and a janitor and Hannah's high school. He is a man who knows that sometimes respecting tradition means changing it.

[LIAM/SAM] Cis assumed characters. 18+ to play high school. He/Him Liam is a football quarterback who is unexpectedly and radically pro-Transgender rights. Sam is a gamer who just wants to LARP (Live Action Role Playing) victoriously. Transgender masculine and Non-Binary actors encouraged to submit!

[LARISSA (SHE/HER)/ALEX (HE/HIM)] 18+ to play high school.

Larissa is a student with dyslexia and anxiety who knows she's more than what the school has made her out to be. Alex is a debate team champ who has to overcome his drive to "win" EVERY debate. Trans and Non-Binary actors comfortable playing cis assumed characters welcome

[JULIO//JESSE//THAT ONE BAND KID] 18+ to play high school. Julio is a student who's first language is not English. He is tired of being treated like he doesn't understand. He is a cis-assumed character.

Jesse is Non-Binary actor who's going to take the world by storm. Jesse uses They/Them Pronouns. The One Band kid is a band kid who's pretty cool with just about anything, honestly, except when good people aren't treated well. Cis Assumed, Male (He/Him) or Female (She/Her.) Non-binary actors who are comfortable embodying more than one gender should submit

Storyline: Hannah Krasniqi is an Albanian American high school student in conservative Fredville, Kentucky. When Hannah starts exploring the old Albanian gender of "Burrnesha," questions about who he is are, who he wants to be, and how he wants to get there, come to a head at a school that has built a reputation on suppressing Queerness.