

**Casting information and descriptions listed below are the proprietary property of Breakdown Services, Ltd. Descriptions created and or published are confidential and copyright protected. No part of this Breakdown may be posted on social media or published OR SHARED in any manner without the prior and express written consent of Breakdown Services, Ltd. Approved Talent Representatives are restricted to using information contained in this Breakdown for the specific purpose of submitting talent for available roles. Copyright (c) 2022 Breakdown Services, Ltd. All Rights reserved.**

Tuesday, Nov. 1, 2022, 3:22 PM Pacific

RESPECTABILITY'S DISABLED CHILDREN'S CONTENT  
CREATORS LAB (Developmental Workshop) - 3 ADD'L ROLES  
Workshop  
Venue: Marlene Meyerson JCC  
NON-UNION

Writers: Various  
Casting Director: Danielle Pretsfelder Demchick, CSA  
Auditions: ASAP  
Rehearsal: w/o Nov 7, 2022 or 14, 2022  
Performance: Nov 16, 2022 (1 performance)  
Rate: \$100 for first role, \$50 per additional role, if applicable  
Location: NYC (Upper west Manhattan)

The goal is to cast actors in as many roles as they could be right for (ie. not only the roles below) to make it a more financially fruitful opportunity for all performers. The full breakdown was posted on 10/25/22.

This is a developmental workshop where performers perform book in hand.

RespectAbility's Disabled Children's Content Creators Lab (the "Production") has adopted a mandatory vaccination policy. Please take notice that all individuals participating must be fully vaccinated, if applicable, against COVID-19 as a condition of employment subject to reasonable accommodations as required by law for individuals who cannot be vaccinated due to disability or a sincerely held religious belief, practice, or observance.

PERFORMERS OF ALL ABILITIES ENCOURAGED TO SUBMIT FOR ALL ROLES (regardless of if the role is specifically written as with a disability)

PERFORMERS WHO IDENTIFY AS OF TRANSGENDER EXPERIENCE, NON-BINARY, AND/OR GENDER EXPANSIVE ENCOURAGED TO SUBMIT FOR ALL ROLES (regardless of if the role is specifically written as such)

PERFORMERS OF ALL BACKGROUNDS ENCOURAGED TO SUBMIT (regardless of if the role is specifically written as such)

*We are committed to diverse, inclusive casting. Please submit qualified performers, without regard to disability, race, age, national origin, ethnic origin, sexual orientation, gender identity, or any other basis prohibited by law.*

### **SEEKING ADDITIONAL ROLES FOR "WENDY ON WHEELS:**

#### **Wendy on Wheels (Animated)**

By Asha Chai-Chang

Logline: A 7-year-old Afro-Latina girl explores the world around her in her race car morphing wheelchair.

[[CELIA](#)] She/Her. 7 years old. She is a bubbly, energetic, and love to sing.

\*TALENT THAT IDENTIFY AS POC (PERSON OF COLOR) ENCOURAGED TO SUBMIT.

\*TALENT THAT SPEAK SPANISH ENCOURAGED TO SUBMIT

\*MUST BE A STRONG SINGER

\*OPEN TO REAL KIDS & 18+ TO PLAY YOUNGER.

[[MARISOL](#)] She/Her. 7 years old. She has bright red hair and freckles. Outgoing, upbeat, and bold. A likable leader.

\*TALENT THAT SPEAK SPANISH ENCOURAGED TO SUBMIT.

\*SINGING A PLUS BUT NOT A MUST

\*OPEN TO REAL KIDS & 18+ TO PLAY YOUNGER.

[[CAMILA](#)] She/Her. She is a bit reserved and timid around new people, but vibrant and personable with her friends. A very true friend who is concerned for others feelings, sometimes more than her own.

\*TALENT THAT SPEAK SPANISH ENCOURAGED TO SUBMIT

\*STRONG SINGER

\*OPEN TO REAL KIDS & 18+ TO PLAY YOUNGER.