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Tuesday, Oct. 25, 2022, 1:40 PM Pacific

RESPECTABILITY'S DISABLED CHILDREN'S CONTENT
CREATORS LAB (Developmental Workshop)
Workshop
Marlene Meyerson JCC
NON-UNION

Writers: Various, see full list of productions below
Casting Director: Danielle Pretsfelder Demchick, CSA
Auditions: October 2022 Eco Cast self tapes
Rehearsal: w/o Nov 7, 2022 (virtual) and
Nov 15, 2022 (in person for some roles/if needed)
Performance: Nov 16, 2022 (1 performance)
Rate: \$100 for first role, \$50 per additional role, if applicable
Location: NYC (Upper west Manhattan)

This is a developmental workshop where performers perform book in hand.

RespectAbility's Disabled Children's Content Creators Lab (the "Production") has adopted a mandatory vaccination policy. Please take notice that all individuals participating must be fully vaccinated, if applicable, against COVID-19 as a condition of employment subject to reasonable accommodations as required by law for individuals who cannot be vaccinated due to disability or a sincerely held religious belief, practice, or observance.

PERFORMERS OF ALL ABILITIES ENCOURAGED TO SUBMIT FOR ALL ROLES (regardless of if the role is specifically written as with a disability)

PERFORMERS WHO IDENTIFY AS OF TRANSGENDER EXPERIENCE, NON-BINARY, AND/OR GENDER EXPANSIVE ENCOURAGED TO SUBMIT FOR ALL ROLES (regardless of if the role is specifically written as such)

PERFORMERS OF ALL BACKGROUNDS ENCOURAGED TO SUBMIT (regardless of if the role is specifically written as such)

We are committed to diverse, inclusive casting. Please submit qualified performers, without regard to disability, race, age, national origin, ethnic origin, sexual orientation, gender identity, or any other basis prohibited by law.

PROJECT SPECIFIC ROLES & LOGLINES FOR EACH PROJECT (ROLES WITH MULTIPLE TRACKS CAN BE FOUND BELOW THESE ROLES)-PLEASE READ THE BREAKDOWN IN FULL!

Artful Adventures of an Awen (Animated)

Written by Ty Freedman

Logline: After escaping from the sky, an Awen, a non-speaking creative spirit without a person to grant inspiration to, is drawn to a school where people with disabilities learn about the arts.

[\[AWEN\]](#) (any pronouns) to play 8 years old. A non-speaking creative spirit with an ability to grant inspiration to others. Though unable to speak, the Awen learns to express themselves through the arts. The Awen is empathetic, curious, and just wants to make the world a little more magical. The Awen can see the future and potential of an idea. And everything to the Awen is a joyous discovery, and a chance to grant inspiration.

***OPEN TO REAL KIDS & ADULTS TO PLAY YOUNGER (8 years old)**

*SEEKING TALENT THAT IDENTIFY AS NEURODIVERSE

MAY ALSO PLAY TAYLOR IN N is for Neurodiversity

[\[LONO\]](#) (he/him pronouns) to play 10 years old. A kind and emotional Hawaiian ram with Down syndrome who wants to be a rapper. His emotions have been known to control the weather.

***SEEKING AN ADULT TO PLAY YOUNGER (10 years old)**

*SEEKING TALENT WITH DOWN SYNDROME

[\[SARASWATI\]](#) (any pronouns) to play 9 years old. A South Asian fast-talking swan with a gift for playing instruments.

***SEEKING AN ADULT TO PLAY YOUNGER (9 years old)**

*TALENT THAT IDENTIFY AS NEURODIVERSE ENCOURAGED TO SUBMIT

Hawk Hall (Live Action)

Written by Mars Gorman

Logline: After being bullied at their old school, Hawk Hall is determined to get a cool reputation at their new middle school; settling on the only available role, "Kid Detective," they must solve their first mystery before the old detective's younger brother, Mason, does. The case tests how far Hawk will really go for their reputation.

[\[HAWK HALL\]](#) (They/Them) a non-binary, determined, dorky 12-year-old with a clear mission for the school year: get a cool label at their new school that will protect them from the bullying they suffered at their old one. Once they realize the label of "Kid Detective" is up for grabs, they put their narrative-loving brain to the test in order to earn it.

***SEEKING REAL KIDS FOR THIS ROLE**

*TALENT THAT IDENTIFY AS NON-BINARY ENCOURAGED TO SUBMIT

[\[MASON GREEN/NEWSPAPER KID\]](#) (he/him) is a sharp and kind 12-year-old boy who's always dreamed of being the Kid Detective like his older brother Luke. Mason is great with logic and reasoning, but not so good with people. Although he sees Hawk as a threat at first, he comes to see that the two of them make a pretty good team. Will also play a Newspaper delivery kid

***SEEKING REAL KIDS FOR THIS ROLE**

*NEURODIVERSE.

[\[MEADOW/SOPHIE/LOU\]](#) (she/her) Meadow is Foxglove Junior High's designated Hippie Kid. Popular and fun to be around, but Meadow doesn't let this go to her head – she's always trying to do the right thing and help others out. Sophie is a popular cheerleader. Lou is co-president of the Gaming Club, is a loyal friend, but she loves to gossip.

***SEEKING REAL KIDS FOR THIS ROLE**

Will also play JENNA/P the Parrot (12, super enthusiastic but oblivious). This character will also voice a parrot in HIM & GRIM

[\[CAMERON/YUUMA/OMAR\]](#) (he/him) Cameron is the current captain of the basketball team.

Yuuma is a basketball player. Omar is a popular skate kid.

SEEKING REAL KIDS FOR THIS ROLE*Him & Grim (Animated)**

By Charles Frazier

Synopsis: The adventures of a ten-year-old boy with Cystic Fibrosis as he learns to live his best life with the Grim Reaper literally always around.

[\[JOSH\]](#) (10, He/Him) Gallows humor, has chronic lung disease and typically sounds a bit nasal.

***SEEKING AN ADULT TO PLAY YOUNGER (10 years old)**

*TALENT WITH A DISABILITY ENCOURAGED TO SUBMIT

Life on Mars (Animated)

By Kimberly Manky

Synopsis: After Yuto and his family move from Earth to Mars, they must adjust to a new culture and environment, which is not always welcoming.

[\[LEO\]](#) (He/Him, Adult Male) A Stay at home Dad. He is neurodiverse. A quirky horticulturist.

*TALENT WHO IDENTIFY AS NEURODIVERSE ENCOURAGED TO SUBMIT

[\[YUTO\]](#) (He/Him, to play 16ish) An anxious teenager. He is Asian.

*****OPEN TO REAL KIDS & ADULTS TO PLAY YOUNGER**

[\[MARTIAN ANCILLARY PLAYER\]](#) (any gender, Adult) a versatile VO Artist who can voice several Martians.

Middle of it All (Animated)

By Tyler Hoog

Logline: After their mother discovers the secret to interdimensional travel, Celia and Finn become the first human interdimensional exchange students.

All roles can be found on Adult Tracks listed at the bottom of the breakdown

Mole and Bug (Animated)

By Matt Opartny

Logline: Mole, our visually impaired protagonist and his anxiety prone friend, Bug, are a ragtag chosen family of animals who live in a New York City park. Their adventures involve overcoming challenges caused by, or at least augmented by, the fairly inept humans with whom they come in contact. The show introduces mindfulness meditation to young audiences.

[\[MOLE\]](#) (Any Gender, to play a 10 year old boy) A 10 year old with low vision. He is a soft-spoken, thoughtful boy who never gets riled up.

***OPEN TO REAL KIDS & ADULTS, ANY GENDER, TO PLAY YOUNGER**

*SEEKING TALENT THAT IDENTIFY AS LOW VISION

[\[FLORENCE\]](#) (she/Her. 70s) An adult female A very patient elderly turtle. She sounds 70+ years old.

[\[MAYA\]](#) (She/Her to play 10 years old) A young female squirrel in perpetual motion, and with enough energy for the whole gang. Always happy, always excitable. Acts before she speaks.

OPEN TO REAL KIDS & ADULTS TO PLAY YOUNGER*N is for Neurodiversity (Live Action)**

By Deirdre Morales

Logline: N is for Neurodiversity is an informative and entertaining TV series for preschoolers and their caregivers! Join our neurodivergent host Liam in his sensory friendly classroom where he invites kids to learn, play, create and advocate in a space that feels inclusive and safe.

[\[JAMIE\]](#) (Any Gender, 20s) the show's host. Autistic with lots of energy that needs to be released. Chatty to camera but may have social anxiety when outside the classroom. Must be willing to sing. Ability to play a string instrument like guitar, ukulele, or banjo a plus, not a

must.

[[TAYLOR](#)] (Any Gender, Can play 5-12 years old): Sings with an AAC (Augmentative and Alternative Communication Device.)

*MAY ALSO PLAY AWEN in *Artful Aventures of an Awen*

Playground PI (Live Action)

By Adam Hurd

Logline: When a young P.I. searches for a missing bike, he finds a neighborhood-wide criminal conspiracy and a trail of breadcrumbs that lead right back to where he started. Film-noir in style.

[[SEBASTIAN](#)] (He/Him, Can play 10 years old) grizzled gumshoe with a heart of gold. His time on the job has left him a cynic but he'll help anyone who really needs it. Has a nose for the truth and an uncanny ability to sniff it out before curfew.

*SEEKING ADULTS TO PLAY YOUNGER (10 years old)

[[MAGGY KNOX/BELLE](#)] (She/Her) Can play 9-10 years old

Maggy: A sweet girl who suspects her best friend has been lying about consecutive tonsil surgeries. She just wants some closure.

Belle: Femme Fatale. Oldest of four. A troublemaker who gets blamed for everything that goes wrong in town. She only did half of it.

Being framed for a series of recent missing bikes.

*SEEKING ADULTS TO PLAY YOUNGER (9-10 years old)

[[TIMOTHY](#)] (He/Him Can play 11 years old) Owner of Bright Lemonade, the most popular lemonade stand in town. He's got a quick wit and a nose for making money. The mastermind behind a bicycle chop shop operation.

*SEEKING ADULTS TO PLAY YOUNGER (11 years old)

[[ADRIAN/DREW](#)] (He/Him, can play 11-12 years old)

Adrian: Sold his bike to Tim's Chop shop and his parents are starting to ask questions. He's out to save himself no matter who he has to throw under the bus to do it. Really anxious about the whole situation.

Drew: Bright Lemonade's most regular regular. His dentist says he has a drinking problem.

*SEEKING ADULTS TO PLAY YOUNGER (11-12 years old)

Shtories (Live Action)

By Miranda Hoyt

Logline: Follows the lives of two Jewish teenagers in an idyllic shtetl in early 19th Century Galitzia.

[[DINEH ZINDER](#)] (She/Her, can play 13 years old) At first glance, a shy girl, at second glance, a force of nature. Dineh is brave, determined, and stubborn. She was born with an autoimmune disease, which, given the time period, no one really has any idea how to treat. All Dineh's parents know is that death is often on their daughter's doorstep, and she must be protected at all costs. Dineh's frequent confinement to her room has created a streak of rebelliousness in her. She often sneaks out at night, fascinated with vampires, shedim, and mazzikem, creatures that, like her, can only flourish in the shadows.

*SEEKING ADULTS TO PLAY YOUNGER (13 years old)

*TALENT THAT IDENTIFY AS JEWISH ENCOURAGED TO SUBMIT

*TALENT THAT IDENTIFY AS HAVING AN AUTOIMMUNE DISORDER ENCOURAGED TO SUBMIT

[[ASHER HELMSMEN](#)] (He/Him, can play 14 years old) An embodiment of chaos in teenage boy form. Ash is constantly getting himself into trouble and right back out of it again. He is a fast-talker, always relying on his words to escape whatever situation he has gotten himself into. Deeply empathetic towards Dineh and committed to bringing excitement and magic into her life. Reckless and sweet in equal measures.

*SEEKING ADULTS TO PLAY YOUNGER (14 years old)

*TALENT THAT IDENTIFY AS JEWISH ENCOURAGED TO SUBMIT

Tune City (Animated)

By Myles Hunt

'Tune City' is a place where no matter who you are, or where you are from, you're in the band. Through an immersive world of musical stories and experiences, Tune City teaches fans the power of inclusiveness, tolerance & collaboration, enabling them to see the magic of the world with different eyes.

[[J.W.](#)] (He/Him, 18 years old)-He is a Deaf Drummer who communicates with ASL. Optimistic, observant, joyful, kind, compassionate.

*SEEKING D/deaf/Hard of Hearing Talent

*TALENT THAT IDENTIFY AS POC (PERSON OF COLOR) ENCOURAGED TO SUBMIT

[[HEN](#)] (He/Him, 18 years old) He is J.W's Best Friend and Interpreter. He is a guitarist who is lazy, ambivalent, relaxed, calm, helpful, and a bit of a surfer dude.

*AMERICAN SIGN LANGUAGE (ASL) & ENGLISH PROFICIENCY A MUST

[[TINA](#)] (She/her, 20 years old) She is the Lead Singer of the band: smart, leader, stern, focused, determined.

*TALENT DOES NOT NEED TO SING

*TALENT THAT IDENTIFY AS POC (PERSON OF COLOR) ENCOURAGED TO SUBMIT

Wendy on Wheels (Animated)

By Asha Chai-Chang

Logline: A 7-year-old Afro-Latina girl explores the world around her in her race car morphing wheelchair.

[\[WENDY\]](#) (She/Her, 7 years old) An Afro-Latina Spanish Speaker who sings. She is a bubbly, precocious race car driver and dancer who happens to be a wheelchair user.

***OPEN TO REAL KIDS & ADULTS TO PLAY YOUNGER (8 years old)**

*SEEKING TALENT THAT IDENTIFY AS DISABLED

*SPANISH SPEAKER

[\[CARMEN\]](#) (She/Her, 7 years old) She is from the Caribbean and a Spanish speaker. She is shy, dainty, a bit absent minded, loves Caribbean blue, and dancing with her friends. She has asthma.

***OPEN TO REAL KIDS & ADULTS TO PLAY YOUNGER (7 years old)**

*TALENT WITH A DISABILITY (VISIBLE OR INVISIBLE) ENCOURAGED TO SUBMIT

*SPANISH SPEAKER

[\[MELISSA\]](#) (She/They, 7 years old) She is South American and a Spanish Speaker. She is outgoing with a bit of sass, leader of their dance tribe with red hair, freckles, and a heart of gold. (pronouns: she/they)

***OPEN TO REAL KIDS & ADULTS TO PLAY YOUNGER (7 years old)**

*SPANISH SPEAKER

ROLES FOR MULTIPLE PROJECTS:

[\[ADULT MALE TRACK\]](#) (**He/him pronouns**) Will play TEACHER TAL/THE BARD In the Artful Aventures of an Awen), DAD in Him & Grim or GRIM REAPER in Him & Grim, NORM in Mole & Bug, RABBI in Shtories, SIR GILES & MR. BUTTON BOTTOMS in Tune City

TEACHER TAL/THE BARD-A rambunctious, and hilarious "Curator" who leads and runs arts classes with the help of his magical wall of artists. Teacher Tal is secretly an Awen too.

DAVE-mid-30s stay at home dad who eats his feelings

GRIM REAPER-Groucho Marx as the Grim Reaper. Not a scary grim reaper, something approachable but his job is being a grim reaper/taking people to the other side

NORM- a middle-aged male pigeon with a classic New York attitude.

RABBI-a middle aged rabbi

SIR GILES/MR. BUTTON BUTTONS - 50s - Antagonist - Theater Co-Proprietor: snobby, to the point, pretentious

[\[ADULT FEMALE TRACK\]](#) (**she/her pronouns**) **1 & 2:** Will Play STARVING ARTIST in The Artful Aventures of an Awen, NANCY in Him & Grim, JANE (MOM) in LIFE ON MARS, KIWI/SCHOOL PRINCIPAL in In the Middle, may play HAWK'S PARENT & VICE PRINCIPAL DANIELS

STARVING ARTIST (any age, any gender): An artist struggling where to begin. (one line)

NANCY (mid-30s) Mom who is the breadwinner, sees through life and its ironies

MOM/JANES (mid 30s) - scientist, high emotional intelligence & anxiety, open to suggestions.

KIWI/SCHOOL PRINCIPAL: (40 going on 14) Mom to Cece & Fin. Very unapologetically herself. Despite being the laughingstock of the scientific community, she stays firm on her beliefs and her practices. She can certainly be described as embarrassing, but it's in those moments of embarrassment that helps her kids truly find themselves. While she's brilliant, she can sometimes forget to give you the full story, like when she discovered interdimensional travel and enrolled her kids in an interdimensional school.

This character also reads the school principal role.

HAWK'S PARENT & VICE PRINCIPAL DANIELS (any pronouns)

Hawk's Parent and the local veterinarian & has been worrying a bit too much about Hawk after learning they were bullied last year Vice Principal Daniels is peppy enough to be unnerving. Vice Principal Daniels tries (and fails!) to be a "cool adult".

[\[NONBINARY ADULT TRACK 1 & 2\]](#) (**They/Them Pronouns**) (Will play TERP in The Artful Aventures of an Awen, KYLE THE KANGAROO in Wendy on Wheels. May play HAWK'S PARENT & VICE PRINCIPAL DANIELS, BUG in Mole & Bug, BELLA THE BUTTERFLY in Wendy on Wheels)

TERP (they/them pronouns)-to play 11 years old. A Non-binary unicorn hippo. The youngest of 9 sisters, with tricked-out leg braces who hopes one day to dance professionally.

***SEEKING AN ADULT TO PLAY YOUNGER (11 years old)**

KYLE THE KANGAROO (They/Them Pronouns)-A kangaroo who is a stern, wise, authority figure. They are sometimes intentionally and other times unintentionally the villain of the neighborhood.

BELLA THE BUTTERFLY (She/They, an Adult) A guiding voice and spotter for Wendy. She sings. She loves to assist however she can.

BUG-a beetle. Only squeaks and does not speak. Has anxiety that is only communicated through squeaks.

HAWK'S PARENT & VICE PRINCIPAL DANIELS (any pronouns)

Hawk's Parent and the local veterinarian & has been worrying a bit too much about Hawk after learning they were bullied last year Vice Principal Daniels (is peppy enough to be unnerving. Vice Principal Daniels tries (and fails!) to be a "cool adult".

[\[YOUNG ADULT MALE TRACK 1 & 2\]](#) (He/Him Pronouns) Will play PICASSO in the Artful Aventures of an Awen) GOPHER or FINN in Middle of it All, REUBEN in Shtories. May play GRIM REAPER in Him and Grim, HAWK'S PARENT & VICE PRINCIPAL DANIELS, BUG in Mole & Bug,

PICASSO (He/Him)The famous artist

GRIM REAPER (Any Pronouns)-Groucho Marx as the Grim Reaper. Not a scary grim reaper, something approachable but his job is being a grim reaper/taking people to the other side

GOPHER: (11 years old, He Him)-- He is half human half goat. Even though he knows he doesn't fit in, he can't help but be his dorky quirky self, and most people leave him alone because of it. He is just another goofy awkward kid, trying to find their place in the terrifying world of middle school.

FINN/SCHOOL TEACHER: (13 years old, He/Him)

Finn is the sharpest knife in the drawer. He is Cece's brother. Even when he is annoying people, people love him. He is tactical and precise and knows his way around any situation, most of the time. His arrogance can occasionally get him into trouble but it's nothing a silver tongue and quick wits can't get him out of. He is a self-indulgent sweetheart who could save the world or conquer it depending on how he's feeling. Wants to be the most popular kid in school.

This character also reads as a school teacher.

DAVE (mid-30s stay at home dad, eats his feelings)

REUBEN (He/Him)-a young adult male we meet on his wedding day.

HOTHEAD-A Band manager. He is anxious, angry, impatient, eager, testy.

HAWK'S PARENT & VICE PRINCIPAL DANIELS

Hawk's Parent and the local veterinarian & has been worrying a bit too much about Hawk after learning they were bullied last year Vice Principal Daniels (is peppy enough to be unnerving. Vice Principal Daniels tries (and fails!) to be a "cool adult"

BUG-a beetle. Only squeaks and does not speak. Has anxiety that is only communicated through squeaks.

[\[YOUNG ADULT FEMALE TRACK 1 & 2\]](#) (She/Her Pronouns)-Will play DESI & CECE in In the Middle. May play BUG in Mole & Bug, BELLA THE BUTTERFLY in Wendy on Wheels

DESI (Seeking a performer to sound 11 years old) She is AI/a robot. Her real name is DE.514.A.999 but she goes by Desi. She is from the quantitative realm, a realm fully comprised of AI computers and despite only being manufactured three years ago, her intelligence is off the chart. However, a dimensional rift caused a malfunction in her circuitry, giving her heightened mood swings from utterly optimistic to completely hopeless.

BUG-a beetle. Only squeaks and does not speak. Has anxiety that is only communicated through squeaks.

CECE: (11, She/Her) -- Cece lives in her older brother, Finn's, shadow. She has always marched to the beat of her own drum, even if no one is marching with her. She can be a bit of a space cadet but when she finds an interest, she holds onto it for dear life. She is obsessed with old black and white monster movies and their campy myths. While she is gung ho about the things that she cares about, she can be hesitant and shy, not always ready to pull the trigger, especially in front of new people. Trying to make sense of middle school.

**SEEKING AN ADULT TO PLAY YOUNGER (11 years old)

BELLA THE BUTTERFLY (She/They, an Adult) A guiding voice and spotter for Wendy. She sings. She loves to assist however she can.