





## **AUDITION FORM**

Please complete both sides of this form

Welcome to SLOC Musical Theater and thank you for your interest in being part of our production of *The Wedding Singer!* Performance dates are **March 17 - 26, 2023**. Please provide all of the information requested below, including full disclosure of any potential scheduling conflicts. The director or producer will review the handling of conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Please let us know if you have any questions or concerns about the audition process.

| Contact Information: (print clearly)  |   |   |
|---|---|---|
| Name:   |   | Pronouns:                               |
| Street Address:   |   |   |
| City:   | State:  | Zip:                                    |
| Email:  | Phone Number:                                     |   |
| I am 18+ years old (Performers must be at least 1   | 8 years old as of 12/11/22 to participate in this | production)                             |
| How did you hear about this audition?   |   |   |
| What song will you perform?   |   |   |
| Please answer the following questions honestly The answers will not affect your chances of being ca |   | u are cast. Not every question pertains |
| I am auditioning for (role/roles):  |   |   |
| I am willing to be considered for any role:   | s 🗌 No  |   |
| I am able and willing to play the guitar: Yes   | □ No  |   |
| I am currently cast in, or auditioning for, another pr  | oduction: Yes No                                  |   |
| If yes, please specify production dates:  |   |   |

PLEASE NOTE: All actors will need to have received a full regimen of COVID vaccination by the time rehearsals begin. Additional boosters are strongly encouraged, but not required. You will be required to present proof of vaccination if cast.

| Vocal Experienc   | е   |  |  |   |   |   |
|---|---|--|--|---|---|---|
| Voice Part:   | Soprano   | ezzo 🗌 Alto  | ☐ Tenor ☐  | Baritone B  | Bass  |   |
| Vocal Range (if k   | nown): From   | to   |  |   |   |   |
| Vocal Training:   |   |  |  |   |   |   |
| 0   |   |  |  |   |   |   |
| Dance Experien  | ce: Dancer  | ☐ Non-Dancer   | ☐ Moves well   | I, but no training  | ☐ Moonwalker  | extraordinaire  |
| Dance Training:_  |   |  |  |   |   |   |
| Theatrical Expe   | rience (attach resu   | me if available)   |  |   |   |   |
| The first rehearsa<br>Friday evenings f   | al will take place <b>S</b><br>rom 7:00 PM - 10:0                       | ons on <b>Thursday</b> , I<br><b>unday, December</b><br>00 PM and Sunday | 11, 2022 at 2:00 afternoons from 2:  |   |   | y, Wednesday, and   |
| mandatory photo   | shoot day for cast  | th), Tech Week (M<br>and crew which will<br>n which you are <u>N</u> e   | be determined base   | sed on conflicts.   |   | th). There will be a  |
| mandatory photo  Please indicate  | shoot day for cast  | and crew which will  | be determined based by the determined by the det | sed on conflicts.   | l have no kr  | th). There will be a  |
| mandatory photo   | shoot day for cast  | and crew which will  | be determined base   | sed on conflicts.   |   | th). There will be a  |
| mandatory photo Please indicate SUN 12/11   | shoot day for cast<br>below any dates in<br>MON                         | and crew which will<br>n which you are <u>N</u> u<br>TUES                | DE determined based on the det | ehearsals. THURS  | I have no kr  | nown conflicts: SAT   |
| mandatory photo Please indicate SUN 12/11 Read-Thru                                   | shoot day for cast below any dates in MON 12                            | and crew which will n which you are No TUES                              | DE determined based on the det | ehearsals. THURS  | I have no kr  | nown conflicts: SAT   |
| mandatory photo Please indicate SUN 12/11 Read-Thru                                   | shoot day for cast below any dates in MON 12                            | and crew which will n which you are No TUES                              | OT available for reward WED  | chearsals.  THURS  15  Holiday Bre  | I have no kr FRI 16 ak - No Rehearsals                              | nown conflicts: SAT   |
| SUN 12/11 Read-Thru 18  | shoot day for cast below any dates in MON 12 19                         | TUES  13  20   | DE determined based on the det | sed on conflicts.  chearsals.  THURS  15  Holiday Bre  29                   | I have no kr FRI 16 ak - No Rehearsals                              | th). There will be a nown conflicts:   SAT  17  12/22 - 12/27                           |
| mandatory photo Please indicate SUN 12/11 Read-Thru 18 1/1 No Rehearsal               | shoot day for cast below any dates in MON 12 19                         | TUES  13  20   | DE determined based on the second of the sec | sed on conflicts.  thearsals.  THURS  15  Holiday Bre  29                   | FRI 16 ak - No Rehearsals 30  | th). There will be a nown conflicts:   SAT  17  12/22 - 12/27  31  7                    |
| SUN 12/11 Read-Thru 18 1/1 No Rehearsal   | shoot day for cast below any dates in  MON  12  19  2  9                | TUES  13  20  3  | DE determined base  OT available for reserved  WED  14  21  28  4  11  | sed on conflicts.  thearsals.  THURS  15  Holiday Bre  29  5                | FRI 16 ak - No Rehearsals 30 6                                      | th). There will be a nown conflicts:   SAT  17  12/22 - 12/27  31  7  14                |
| SUN 12/11 Read-Thru 18 1/1 No Rehearsal 8   | shoot day for cast below any dates in  MON  12  19  2  9  16            | TUES  13  20  3  10  17  | DE determined base  OT available for recommend weep  14  21  28  4  11  18   | sed on conflicts.  thearsals.  THURS  15  Holiday Bre  29  5  12  19        | I have no kr FRI 16 ak - No Rehearsals 30 6 13                      | th). There will be a nown conflicts:   SAT  17  12/22 - 12/27  31  7  14  21            |
| SUN 12/11 Read-Thru 18  1/1 No Rehearsal 8 15   | shoot day for cast below any dates in  MON  12  19  2  9  16  23        | TUES  13  20  3  10  17  24  | DE determined based on the second of the sec | sed on conflicts.  Phearsals.  THURS  15  Holiday Bre  29  5  12  19  26    | I have no kr FRI 16  ak - No Rehearsals 30 6 13 20 27               | th). There will be a nown conflicts:   SAT  17  12/22 - 12/27  31  7  14  21  28        |
| mandatory photo Please indicate   SUN 12/11 Read-Thru 18  1/1 No Rehearsal 8 15 22    | shoot day for cast below any dates in  MON  12  19  2  9  16  23  30    | TUES  13  20  3  10  17  24  31  | DE determined base  OT available for reserved  WED  14  21  28  4  11  18  25  2/1   | sed on conflicts.  thearsals.  THURS  15  Holiday Bre  29  5  12  19  26  2 | FRI 16 ak - No Rehearsals 30 6 13 20 27                             | th). There will be a nown conflicts:   SAT  17  12/22 - 12/27  31  7  14  21  28  4     |
| mandatory photo Please indicate   SUN 12/11 Read-Thru 18  1/1 No Rehearsal 8 15 22 29 | shoot day for cast below any dates in  MON  12  19  2  9  16  23  30  6 | TUES  13  20  3  10  17  24  31  7                                       | DE determined base  OT available for reserved web  14  21  28  4  11  18  25  2/1  8   | sed on conflicts.  Phearsals.  THURS  15  Holiday Bre  29  5  12  19  26  2 | I have no kr  FRI  16  ak - No Rehearsals  30  6  13  20  27  3  10 | th). There will be a nown conflicts:   SAT  17  12/22 - 12/27  31  7  14  21  28  4  11 |

9

16

\*\*Please note there will be a mandatory production photo shoot scheduled, which will be determined by cast/crew availability\*\*

**8 PM Preview** 

**8 PM Performance** 

10

**8 PM Performance** 

**8PM Performance** 

**Theater Clean Up** 

8 рм Performance

**8 PM Performance** 

8

15

Tech/Dress

5

**Double Tech** 

2рм Performance

2рм Perf./Strike

6

13

Tech/Dress

7

Tech/Dress