***AUDITION…..AUDITION…..AUDITION…….AUDITION…….AUDITION***

***AUDITIONS FOR ‘THE PLAY’S THE THING’, ADAPTED BY P.G.WODEHOUSE***

**Presented by The CENTER for Performing Art at Rhinebeck**

**Produced by TroupEnigma**

**Directed by Cindy Kubik**

**Audition dates:** **Saturday, Jan 14 – 1:00pm and Sunday, Sunday Jan 15 – 7:00pm**

**Callbacks:** **Monday, Jan. 16 – 7:00pm**

**Location**: **The CENTER for Performing Arts at Rhinebeck**

**Plot description:**

**Turai and his collaborator, Mansky, bring their young composer, Albert, on a surprise visit to an Italian castle. There is also Illona, their prima donna, who is also Albert’s fiancé. All three men overhear an untoward activity between Ilona and another, older, rather obnoxious actor. Act One opens with a discussion on how to best start a play; fourth wall down, hilarity up. A show which is really a barbed satire of the playwriting process, showing just how ridiculous a playwriter can make an actor appear, particularly when the actor is held hostage in his current situation and is in no position to protest. Throw in a sage footman, anal retentive event planner and secretary and a couple of lackey’s and you have The Play’s the Thing**

**Characters:**

**Sandor Turai – a famous dramatist**

**Mansky – his collaborator**

**Albert Adam – a young composer**

**Ilona Szabo – a prima donna**

**Almady – a leading actor**

**Johann Dwornitschek – a footman**

**Mell – the Count’s secretary**

**Two lackeys**

**Performance and audition Location: The CENTER for Performing Arts at Rhinebeck.**

**Performance Dates: March 8-18, 2023**

**Performances: Thursdays, Fridays and Saturdays at 8:00pm**

 **Sundays at 3;00pm**

**Seeking: 1w, 8 m - strong actors, ages 20+. *All ethnicities and ages are strongly encouraged to audition.***

**Prepare:**

* **Auditions will be selected readings from the script.**
* **Bring your schedule and be prepared to list your conflicts.**

**Questions**: Contact director Cindy Kubik at cindykubik@yahoo.com