| NUMBER: | |
|---------|--|
|---------|--|

AUDITION FORM



** Please complete both sides of this form **



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

| Contact Information: (print clearly) | |
|--|---|
| Name: | Pronouns: |
| Street Address: | |
| City, State, Zip: | |
| Email: | Phone number: |
| ☐ I am 18+ years old (Performers must be at least 18 | years old as of 2/5/23 to participate in this production) |
| How did you hear about this audition? | |
| What song will you perform? | |
| Please answer the following questions hones The answers will not affect your chances of being care | st in the show but may determine how you are cast. |
| I am auditioning for (role/roles): $_$ I am willing to accept any role: \square Yes \square No I am currently cast in, or am auditioning for, ano | |
| *If yes, advise production & dates: | |
| PLEASE NOTE: All actors will need to be fully vaccination care | |

| Vocal Experience: | Voice part: | • | □ Mezzo □ Baritone | | |
|--|-------------------------------------|---|--|--|---|
| | Vocal Range | (if known): Fro | om to | 0 | |
| Dance Experience: | □ Dancer | □ Non-Dar | ncer 🗆 M | loves well, but no training | |
| Theatrical Experien | ce (or attach ı | resume if avai | ilable): | | |
| | | | | | |
| | | | | | _ |
| Are you available fo | or call backs T | hursday, Feb | ruary 2, 2023 | 3 at 7pm? □ Yes □ No | |
| starting Sunday, Febr | ruary 5, 2023. N nce. Attendance | No conflicts per e is <i>required</i> at | mitted April 2 strike followir | d Friday evenings and Sunday afterno 29 - May 14, 2023 , during theater clearing the performance on May 14, 2023. | |
| Please indicate belongers of the place of th | _ | | | earsals. | |

| SUN | MON | TUES | WED | THU | FRI | SAT | |
|-----------------------|--|------------|------------|-----------|-----------|------------------------|--|
| Feb 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
| Feb 12 | 13 | 14 | 15 | 16 | 17 | 18 | |
| Feb 19 | 20 | 21 | 22 | 23 | 24 | 25 | |
| Feb 26 | 27 | 28 | Mar 1 | 2 | 3 | 4 | |
| Mar 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
| Mar 12 | 13 | 14 | 15 | 16 | 17 | 18 | |
| Mar 19 | 20 | 21 | 22 | 23 | 24 | 25 | |
| Mar 26 | 27 | 28 | 29 | 30 | 31 | Apr 1 | |
| Apr 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| Apr 9 | 10 | 11 | 12 | 13 | 14 | 15 | |
| Apr 16 | 17 | 18 | 19 | 20 | 21 | 22 | |
| Apr 23 | 24 | 25 | 26 | 27 | 28 | 29 Theater Clean-up | |
| Apr 30 | May 1 | 2 | 3 | 4 | 5 | 6 | |
| Double Tech | Tech/Dress | Tech/Dress | Tech/Dress | Preview | 8 pm Perf | 8 pm Perf | |
| May 7 | 8 | 9 | 10 | 11 | 12 | 13 | |
| 3 pm Perf | | | | 8 pm Perf | 8 pm Perf | 8 pm Perf | |
| May 14 3 pm Perf → | **** MANDATORY strike to follow Sunday's performance. **** | | | | | | |