

# AUDITION FORM

**\*\* Please complete both sides of this form \*\***



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

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**Contact Information:** *(print clearly)*

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

 I am 18+ years old *(Performers must be at least 18 years old as of 2/5/23 to participate in this production)*

How did you hear about this audition? \_\_\_\_\_

What song will you perform? \_\_\_\_\_

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**Please answer the following questions honestly:**

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): \_\_\_\_\_

I am willing to accept any role:  Yes  NoI am currently cast in, or am auditioning for, another production:  Yes  No

\*If yes, advise production &amp; dates: \_\_\_\_\_

*PLEASE NOTE: All actors will need to be fully vaccinated by the time rehearsals begin.*

You will be required to present your vaccination card at callbacks and/or if cast.

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SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: [www.sloctheater.org](http://www.sloctheater.org)

(Don't forget to complete the other side of this form)

**Vocal Experience:** Voice part:  Soprano  Mezzo  Alto  
 Tenor  Baritone  Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

**Dance Experience:**  Dancer  Non-Dancer  Moves well, but no training

**Theatrical Experience (or attach resume if available):** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Are you available for call backs Thursday, February 2, 2023 at 7pm?**  Yes  No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Sunday, February 5, 2023. No conflicts permitted **April 29 - May 14, 2023**, during theater clean-up day/ tech/performance. Attendance is *required* at strike following the performance on May 14, 2023.

\*\* Please note that Sunday matinees start at 3pm. \*\*

**Please indicate below when you are NOT available for rehearsals.**

**If you have no known conflicts, please check here:**

SUN	MON	TUES	WED	THU	FRI	SAT
Feb 5	6	7	8	9	10	11
Feb 12	13	14	15	16	17	18
Feb 19	20	21	22	23	24	25
Feb 26	27	28	Mar 1	2	3	4
Mar 5	6	7	8	9	10	11
Mar 12	13	14	15	16	17	18
Mar 19	20	21	22	23	24	25
Mar 26	27	28	29	30	31	Apr 1
Apr 2	3	4	5	6	7	8
Apr 9	10	11	12	13	14	15
Apr 16	17	18	19	20	21	22
Apr 23	24	25	26	27	28	29 Theater Clean-up
Apr 30 Double Tech	May 1 Tech/Dress	2 Tech/Dress	3 Tech/Dress	4 Preview	5 8 pm Perf	6 8 pm Perf
May 7 3 pm Perf	8	9	10	11 8 pm Perf	12 8 pm Perf	13 8 pm Perf
May 14 3 pm Perf →	**** <b>MANDATORY</b> strike to follow Sunday's performance. ****					