

# Lake Theatre and Adirondack Theatre Festival 2023 Season - Glens Falls, NY EPA

Various Producers | ,

Notice: **Audition** Call Type: **EPA**

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## AUDITION DATE

Tuesday, March 21, 2023

11:00 AM - 7:00 PM (E)

Lunch 2:30 PM - 3:30 PM

## APPOINTMENTS

To set up an audition appointment please email [jarel@lakegeorgedinnertheatre.org](mailto:jarel@lakegeorgedinnertheatre.org) with "Combined EPA" in the subject line.

## CONTRACT

Dinner Theatre / SPT

\$597 weekly minimum - Lake Theatre

\$500 weekly minimum (SPT 5) Adirondack Theatre Festival

## SEEKING

Equity actors for roles in Lake Theatre and Adirondack Theatre Festival's 2023 Seasons (See breakdown).

## PREPARATION

Please prepare up to a 2-minute contemporary comedic monologue and please bring 2 copies of your headshot and resume stapled together.

## LOCATION

Charles R. Wood Theater

207 Glen St

Glens Falls, NY 12801-3506

## PERSONNEL

Expected to attend:

Jarel Davidow: Director of MARRIAGE IS MURDER and Artistic Director - Lake Theatre

Bruce Jordan: Director of SHEAR MADNESS

Miriam Weisfeld: Producing Artistic Director - Adirondack Theatre Festival

See breakdown for production specific personnel.

## OTHER DATES

See breakdown for specific production dates

## OTHER

Lake Theatre ([lakegeorgedinnertheatre.org](http://lakegeorgedinnertheatre.org)) - using the Dinner Theatre agreement (<https://actorsequity.org/resources/contracts/dinner-theatre/>)

Adirondack Theatre Festival ([atfestival.org](http://atfestival.org)) - using the SPT agreement (<https://actorsequity.org/resources/contracts/SPT/>)

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

## **BREAKDOWN**

Equity encourages everyone participating in the auditions to wear a two-ply cloth face mask, surgical mask, singer's mask or respirator (N95, KN95 or KF94). Single-ply face masks, gaiters and bandanas are not recommended. Singer's masks can be found at [www.broadwayreliefproject.com/singersmask](http://www.broadwayreliefproject.com/singersmask).

Equity encourages members to prepare for their audition prior to arriving at the audition venue, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.

Holding/Audition room information:

The maximum capacity in the holding room is: 26  
The maximum capacity in the audition room is: 100

## **Lake Theater**

### **SHEAR MADNESS**

Director: Bruce Jordan  
First rehearsal: June 12th  
Opening: July 6  
Closing: Aug 26

### **SEEKING:**

**BARBARA DEMARCO** (25-45) is the hairstylist who keeps Shear Madness running. She answers the phone, takes appointments, restocks shelves, cleans mirrors, sweeps floors, etc. She is a wise-cracking, gum-snapping, nail polishing hairdresser cum manicurist. She moves sassily and well. She is likeable, ambitious and street-wise and she can spot a bad dye job at 20 paces. She works well with TONY and looks forward to working on her favorite customer, MRS. SHUBERT.

**MIKEY THOMAS** (20-30) is a preppy-looking, eager-beaver who's a capable and earnest undercover cop. MIKEY is bright, quick, affable, somewhat deferential, and very helpful at the same time being innocent, naive, and impressionable. He is a believable, ambitious young cop who supplies much of the credibility to the investigation. The character gets his hair washed and blown dry at every

performance.

**EDDIE LAWRENCE** (30-50) is the “mystery man” of the piece. He is a well-dressed, nice-looking confidence man who covers a dangerous interior with a smooth, suave, and occasionally charming exterior. He walks the fine line between possessing definite danger while at the same time being able to execute the quick-thinking comedy of the piece. We must admire EDDIE’S ability to scramble out of the position of “prime suspect”.

**TONY WHITCOMB** (25-45) is the flamboyant, irrepressible proprietor of the Shear Madness salon. He is interested in everything and everyone. Shear Madness is a “salon” in the truest sense; where TONY thrills to the twists of “All My Children,” swaps recipes, shares gossip and dramatizes the happenings of his life. Shear Madness is his salon and TONY is the king (or queen) of it all. He is fun, devilish, interesting, passionate and a real character. He is not jaded in any way. His “shoot from the hip” comedy endears him to all. He must be able to do the physical comedy easily and with great flair. His toes must never touch the ground. TONY loves “playing for an audience”. He loves creating and executing merriment, and mirth.

**NICK ROSSETTI** (or NICK JOHNSON or TOM O’BRIEN depending on ethnic background, 30-50) He is a bright, quick thinking, personable guy who can also be an excellent straight man. He is not intimidated by a boisterous audience who is trying to help him solve the murder. He is good looking, masculine with a solid voice and solid skills who can learn the dynamics that will keep the investigation on track. NICK is a hardworking “gumshoe” detective who is a likeable, approachable, forceful cop. He has to make many decisions throughout the show. He is the heartbeat of “Shear Madness”. He has an emotional and intellectual stake in solving this crime. His frustration is frequently apparent.

**MRS. SHUBERT** (45-70) is an old-money socialite of impeccable breeding and manner. She must move and speak with natural— not artificial— grace and style. She can really turn on the charm when needed. MRS. SHUBERT is an old-line WASP and she’s shocked when anyone thinks otherwise. At her finest she’s a real class act. The character has her hair cut to a specified classic length so that it is easy to wash and set onstage – which happens every performance.

## **MARRIAGE IS MURDER**

Director: Jarel Davidow

First rehearsal: Aug 28

Opening: Sept 14

Closing: Oct 14

**SYNOPSIS:** MARRIAGE IS MURDER is a two-hander about ex-spouses (and writing partners) who are forced to reunite in order to write a screenplay based on their most famous detective. Their unique writing style involves them "acting out" each murder to test the realism. Are they acting or is one of them in real danger? This play requires two actors with great verbal and physical dexterity

## **SEEKING:**

**PAUL BUTLER** (age range 40-50) is living a dismal existence since the breakup of his marriage to Polly 18 months ago. A once very successful mystery writer (in partnership with his ex), Paul is now living in a messy one-bedroom apartment unsuccessfully writing his autobiography. He is very suspicious of Polly when she shows up out of the blue.

**POLLY BUTLER** (age range 40-50) has become a very successful screenwriter since leaving her husband. Since she and her ex share the copyright of their most famous character, she is forced to come back to write with him when Hollywood comes calling. She is just as suspicious of him.

## **Adirondack Theatre Festival**

At Adirondack Theatre Festival, we are actively working toward creating an inclusive, equitable, and anti-racist theatre making environment. We strive to build an extensively inclusive setting within our theatrical organization for artists, staff, and audiences from oppressed communities who are historically underrepresented in this field. This includes, but is not limited to, those who identify as Black or African American, Latinx or Hispanic, Asian or Pacific Islander, Indigenous, and all people of color, as well as women, LGBTQ+, people with disabilities, and immigrants. People from historically underrepresented communities are strongly encouraged to audition.

### **THE LAST WIDE OPEN**

Authors: Audrey Cefaly, Matthew Nielson, Celina Martinez

First rehearsal: June 13

Opening: June 29

Closing: July 8

### **SEEKING:**

**Roberto** (male-identifying age 30 – 55): Latinx immigrant. a poet moonlighting as a dishwasher. Intelligent, playful, worldly, believes in romance. Plays basic guitar.

**Lina** (female-identifying, any ethnicity, age 30 - 55): a waitress unlucky in love; Excellent ukulele player.

### **PUMP UP THE VOLUME**

Authors: Jeremy Desmon, Jeff Thomson

Director: Dave Solomon

First rehearsal: July 11

Opening: July 14

Closing: July 16

### **SEEKING:**

**Malcolm:** High school student. Male-identifying tenor of any ethnicity age 18 – 30; a withdrawn, gawky loner.

**Ricky:** High school student. Male-identifying baritone of any ethnicity age 18 – 30; a dude's dude.

**Stacey:** High school student. Female-identifying soprano of any ethnicity age 18 – 30; sassy and gossipy.

**Tracie:** High school student. Female-identifying alto of any ethnicity age 18 – 30; Stacey's best friend; not the sharpest knife in the drawer.

### **TUNING IN**

Authors: George Pinney, Ron Newell, Larry Kass

First rehearsal: July 18

Opening: August 3

Closing: August 9

### **SEEKING:**

**Matt** (male-identifying, any ethnicity, age 18-30): a college student and intern at a senior center. Tenor/baritone, strong tapper.

**Adam** (male-identifying, any ethnicity, age 18-30): a college student and intern at a senior center. Tenor/baritone, strong tapper.

**Dominique** (female-identifying, Black, age 18-30): a college student with a gift for music. Soprano.

**Shannon** (female-identifying, any ethnicity, age 18-30): outgoing college student and intern. Soprano, strong tapper.