

Capital Repertory Theatre 2023-24 Season - Albany, NY EPA

Capital Repertory Theatre | Schenectady, NY

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Thursday, June 22, 2023

10:00 AM - 6:00 PM (E)

Lunch 1:00 PM - 2:00 PM

APPOINTMENTS

Audition appointments will be scheduled on a first come first served basis on the morning of the audition. The building will be opened and the sign-ups will begin at 9:30am. If you are unable to attend in person, you may submit your headshot and resume at: casting@capitalrep.org.

CONTRACT

LORT Non-Rep

\$776 weekly minimum (LORT D)

SEEKING

Equity actors for Capital Repertory Theatre's 2023-24 Season (See breakdown).

Capital Rep is committed to equitable and inclusive casting in all productions of its season. We actively seek actors of all races, cultural backgrounds, abilities, gender identities and gender expressions to audition.

PREPARATION

Please prepare a one-minute memorized monologue from a contemporary American play OR a short pop song of your choice; bring sheet music in your key. An accompanist will be provided. Actors auditioning for MILLION DOLLAR QUARTET CHRISTMAS may accompany themselves on guitar or piano; actors auditioning for Carole King (BEAUTIFUL) may accompany themselves on piano. Also, please bring your headshot and resume stapled together.

BREAKDOWN

Capital Repertory Theatre 2023-24 Season

LOCATION

Capital Repertory Theatre NEW 2021

251 North Pearl St

Albany, NY 12207

PERSONNEL

Maggie Mancinelli-Cahill, Producing Artistic Director

Margaret E. Hall, Associate Artistic Director

Philip Morris, CEO

Expected to attend:

Maggie Mancinelli-Cahill, Producing Artistic Director

See breakdown for production specific personnel.

OTHER DATES

See breakdown for production specific dates.

OTHER

All staff and artists at Capital Repertory Theatre are required to be fully vaccinated and boosted.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

WHAT THE CONSTITUTION MEANS TO ME

by Heidi Shreck

Directed by Kristen Van Ginhoven

NOTE: All roles and understudies for this play are cast.

MILLION DOLLAR QUARTET CHRISTMAS

by Colin Escott

Directed by James Barry

Starts rehearsal 10/31/23

Previews 11/24-11/26

Opens 11/28/2023

Closes 12/24/2023

Synopsis: Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley come together again, this time to celebrate the most wonderful time of the year. Sun Records, donned with Christmas tree, garland, and mistletoe, rings with the sounds of the season and the chart toppers that made these four famous. The gang is up to their usual antics as they journey through stories of Christmas past, present, and future. A jam-packed evening of holiday hits, including Blue Christmas, Run Rudolph Run, Go Tell It On the Mountain, Rockin' Around the Christmas Tree, I'll Be Home for Christmas and many more.

SEEKING:

Sam Phillips: Male presenting, late 20s to mid 40s. The father of rock and roll. Passionate, charismatic, nimble, a savvy businessman who is caught in the friction between his company's financial stability and his love for his roster of young artists. A dreamer and a schemer.

Carl Perkins: Male presenting, early 20s to early 30s. A rough-hewn poet and iconic guitarist from humble beginnings. Under enormous pressure to come up with a follow up hit to his meteoric BLUE SUEDE SHOES. At a personal and professional crossroads. Has lead guitar skills. Baritone/Tenor 2 rock/country vocalist.

Jerry Lee Lewis: Male presenting, early to mid 20s. A whirlwind of talent and energy. An effortless natural on the piano. Young, immature, and cocky, but in awe of the musical giants in the room. Eager to please and succeed. Rock/country tenor vocalist.

Elvis Presley: Male presenting, early to mid 20s. On the verge of becoming the iconic king of rock and roll. Feeling the pressure of impending super-stardom. A dazzling showman who misses the simple joys of his early career. Has rhythm guitar skills, baritone/tenor 2 rock/country vocalist.

Johnny Cash: Male presenting, mid 20s to mid 30s. A rebel with a profound sense of spirituality. Tough, tender, and torn. Has rhythm guitar skills, bass/baritone rock/country vocalist.

Dyanne: Female presenting, early to mid 20s. A smart, self-assured young woman who cares deeply for Elvis and understands the big-picture importance of the music made at Sun. An outstanding nightclub singer with stylistic range (rock, jazz, torch songs, blues). Alto/mezzo soprano.

The roles of Brother J and Fluke are cast.

Understudy: We are seeking 1 Male swing and 1 Female swing for above roles.

SWEAT

by Lynn Nottage

Directed by Margaret E. Hall

Starts rehearsal 2/12/24

Previews 3/8-3/10

Opens 3/12/24

Closes 3/31/24

Synopsis: This stunning Pulitzer-Prize winner exposes the devastating impact of the loss of work in America's Rust Belt, circa 2000-2008. Based on interviews with residents of Reading, Pennsylvania, Lynn Nottage brings her breathtaking storytelling to characters and situations that have become far too recognizable in the heart of de-industrialized America. At the local hangout for steel workers, resentment explodes when one of the regulars gets a promotion and delivers the news that the factory is cutting jobs and wages by 60%. A strike is imminent. Sides are drawn. As friendship gives way to betrayal, an act of violence changes everything...forever.

SEEKING:

The role of Stan is cast.

Evan – 40s; African American; Male Presenting; Parole officer. Forceful. Experienced. He's heard it all. Good at drawing forth information and unflappable in the face of racist remarks and tattoos.

Jason – early to late 20s; White American of German descent; Male Presenting; employed at Olstead's until the factory starts laying folks off and his job is gone. Outgoing and likes to tease

people. His anger at losing his job and resentment towards immigrants who cross the picket line – ‘and steal jobs that rightly belong to the white folks who built this country’-- as he would likely say – cause him to turn violent, ultimately landing him in jail. On edge and exudes danger.

Chris – early to late 20s; African American; Male Presenting; employed at Olstead’s until the factory starts laying folks off and his job is gone; though he works at the factory, Chris aspires to go to college and get out of town. He is saving his money to go to school when the strike happens; and though he does not feel the same way as Jason, he too ends up in a bar fight over immigrants crossing the picket line that lands him in jail.

Brucie – 40s; African American; Male Presenting; Cynthia’s estranged ex-husband; formerly employed at Olstead’s. Struggles with maintaining healthy relationships with his family and friends due to post-layoff opioid addiction – his addiction issues are directly related to his being fired from his factory job after his union was pushed out – but none the less, are ruining his life.

Oscar – early to late 20s; Colombian-American; Male Presenting; Busboy working at the local bar; desires employment at Olstead’s where he would make more money and is willing to cross the picket line for a job. Ambitious. Smart. Believes in the American Dream. Speaks Spanish.

Tracey – late 40s-early 50s; White American of German descent; Female Presenting; widowed mother; economically strapped, a factory worker who’s nostalgic for the past and proud of her family’s lineage of work at Olsteads. Jealous and unforgiving when her friend Cynthia gets a promotion they both wanted. Opinionated. Resentful. She claims not to care about race but her biases are expressed as the tension mounts.

Cynthia – late 40s-early 50s; African American; Female Presenting; mother and ex-wife; she’s worked at the factory as long as Tracey. Confident. Hard-working. Knows she has to work harder than others to get ahead. Has a pleasant nature and gets along with everyone, until now. Finding herself pitted against her friends due to a promotion that has taken her off the floor and into a managerial position, she suddenly has to prove she deserves the job. As resentment builds, she’s torn and must face her friends when salaries are docked and the layoffs begin.

Jessie – 40s; Italian-American; Female Presenting; Recently divorced; Olstead factory worker; Medicates with alcohol. She’s let herself go, looks older than she is. She can be a fun or a mean drunk, depending on the day. She’s one of the ones who really wanted to get out of dodge, to leave and travel the world, but ended up getting a job she never wanted at the plant she never wanted to work at and has never left.

Understudies: Swings to cover Stan/Jason, Evan/Chris/Brucie, Tracey/Jessie, Cynthia.

THREE MOTHERS, world premiere production
by Ajene Washington

Directed by: Petronia Pauley

Starts rehearsal 4/09/24

Previews: 4/26-28

Opens 4/30/24

Closes 5/12/24

Synopsis: June 21, 1964. Three college students, James Chaney, Michael Schwerner, and Andrew Goodman, were tortured and murdered by the Ku Klux Klan in Neshoba County, Mississippi. Their crime: registering Black Americans to vote and being born Black or Jewish. Taking inspiration from the 1964 photo of their bereft mothers leaving the final funeral together, **THREE MOTHERS** is the imagined moment afterward, in Carolyn Goodman's home on the Upper West Side of Manhattan, when the three women forged an unbreakable bond and commitment to the Civil Rights Movement.

SEEKING:

Fannie Lee Chaney: Female presenting, 40s. A mild-mannered southern Black woman, not confident in this setting with White women or New York society. Quietly charismatic. She emerges from this meeting as a powerful, civil rights worker, who would go on to draw crowds throughout the South in the cause of voter registration.

Anne Schwerner: Female presenting, 50s. A stoic, well-meaning Jewish biology teacher. She has been scarred by the recent events. Usually timid and a bit high strung, logical, but deeply passionate about wanting everyone to be safe from the fallout of this ordeal.

Carolyn Goodman: Female presenting, late 40s. Sophisticated. Educated. Jewish. Well-to-do. East-sider. A political and progressive thinking psychiatrist.

Understudy: a swing to cover Ann/Carolyn and an understudy for Fannie

BEAUTIFUL, THE CAROLE KING MUSICAL

Book by Douglas McGrath/Words

Music by Gerry Goffin and Carole King & Barry Mann and Cynthia Weil

Directed by: Maggie Mancinelli-Cahill

Choreographer: Freddy Ramirez

Starts rehearsal 6/18/24

Previews 7/12-14

Opens 7/16/24

Closes 8/18/24

Synopsis: Long before she was Carole King, chart-topping music legend, she was Carol Klein, Brooklyn girl with passion and chutzpah. She fought her way into the record business as a teenager and, by the time she reached her twenties, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n' roll. But it wasn't until her personal life began to crack that she finally managed to find her true voice and become one of the most successful songwriter-performers in America's pop music history.

SEEKING:

Carole King (Female presenting), plays 20-30, vocal range: top Eb5; bottom Eb3; An aspiring singer/songwriter. A unique, appealing, funny and vulnerable girl from a Jewish family in Brooklyn, whose music became some of the biggest hits of the 60s-70s. Talented, good natured, unassuming and often the peace maker in difficult situations. A reluctant star with no pretense and a passion for music. Charismatic with little awareness of it. Plays piano well.

Genie Klein (Female presenting), 40-50, Carole's Jewish mother. Once an aspiring playwright, she has been broken down by life & her husband's infidelity. Protective of Carole and unforgiving of her husband's mistakes.

Cynthia Weil (Female presenting) plays 18-30, vocal range: top E5; bottom G3; A songwriter who becomes romantically involved with Barry. Carole's best friend. She is sophisticated, smart & chic with a quick wit. Although self-confident and sarcastic, she is also extremely likeable.

Gerry Goffin (Male presenting) plays 20-30, vocal range top A4; bottom D3; Carole's boyfriend, successful songwriting partner and eventual husband. Sympathetic, wounded and tortured. A hippie underneath. An ambitious artist always striving for more.

Barry Mann (Male presenting) plays 20-30. vocal range: top A4; bottom C3; A songwriter who becomes romantically involved with Cynthia. He is good natured, appealing & neurotic. Competitive, ambitious, but likeable.

Don Kirschner (Male presenting) 40 to 60, vocal range: top C#4; bottom A2; An influential music publisher and producer. He is a fast talking, energetic force of nature. Powerful, direct & sometimes intimidating, but he has a real affinity for his writers and artists. A hit maker.

Understudies: Understudy for Carole King and 1 Female presenting swing for Cynthia and other Ensemble roles; 1 Male presenting swing to cover Gerry/Barry and other Ensemble roles.

NOTE: ECCs for BEAUTIFUL will take place in spring 2024