NUMBER:	
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AUDITION FORM



** Please complete both sides of this form **



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: (print clearly)						
Name:		Pronouns:				
Street Address:						
	Phone number:					
What song will you perform	?					
	r chances of being cast i	n the show but may determine how you are cast.				
am auditioning for (role/roles): am willing to accept any role: \square Yes \square No am currently cast in, or am auditioning for, another production: \square Yes \square No						
*If yes, advise produc	ction & dates:					
□ I am 18+ years old	If not, Grade in Sep	tember				
	Parent Name:					
	Parent Phone Nu	Parent Phone Number:				
	Parent Email:					

Vocal Experience:	Voice part:	□ Soprano	☐ Mezzo	☐ Alto		
		□Tenor	□ Baritone	☐ Bass		
	Vocal Range (if known): From to					
Dance Experience:	□ Dancer	□ Non-Da	ncer \square M	oves well, but no training	}	
Theatrical Experien	ce (or attach	resume if ava	ilable):			
Are you available fo	or call backs S	Sunday, July 9	9, 2023 at 2pr	n? □ Yes □ No		
starting Monday, July	y 10, 2023. No o ttendance is <i>re</i>	conflicts permi <i>quired</i> at strike	itted Septembe e following the	Friday evenings and Sur r 10 - 24, 2023, during the performance on Septemb	eater clean-up day,	
Please indicate belo	-			arsals.		

THU SUN MON TUES WED FRI SAT Jul 9 Jul 16 Jul 23 Jul 30 Aug 1 Aug 6 Aug 13 Aug 20 Aug 27 Sep 1 Sep 3 9 Theater Clean-up Sep 10 Tech/Dress Tech/Dress 8 pm Perf **Double Tech** Tech/Dress Preview 8 pm Perf Sep 17 3 pm Perf 8 pm Perf 8 pm Perf 8 pm Perf

**** MANDATORY strike to follow Sunday's performance. ****

Sep 24

3 pm Perf →