

AUDITION FORM

NUMBER: _____



**** Please complete both sides of this form ****



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Student Information: *(print clearly)*

Name: _____ Pronouns: _____ Grade: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

Parent/Guardian Information: *(must include at least 1)*

Name: _____ Relationship: _____

Email: _____ Phone number: _____

Name: _____ Relationship: _____

Email: _____ Phone number: _____

What song will you perform? _____

Please answer the following questions honestly:

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): _____

I am willing to accept any role: Yes No

I am currently cast in, or am auditioning for, another production: Yes No

*If yes, advise production & dates: _____

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: www.sloctheater.org

(Don't forget to complete the other side of this form)

Vocal Experience: Voice part: Soprano Mezzo Alto
 Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Dance Experience: Dancer Non-Dancer Moves well, but no training

Theatrical Experience (or attach resume if available): _____

Are you available for call backs Wednesday, August 16, 2023 at 7 pm? Yes No

Rehearsals are generally scheduled for Monday, Wednesday, and Friday evenings and Sunday afternoons starting August 21, 2023. No conflicts permitted **October 29-November 2, 2023**, during theater clean-up day/tech/performance. Attendance is *required* at strike following the performance on November 12, 2023.

Please indicate below when you are **NOT** available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Aug 20	21	22	23	24	25	26
Aug 27	28	29	30	31	Sep 1	2
Sep 3	4	5	6	7	8	9
Sep 10	11	12	13	14	15	16
Sep 17	18	19	20	21	22	23
Sep 24	25	26	27	28	29	30
Oct 1	2	3	4	5	6	7
Oct 8	9	10	11	12	13	14
Oct 15	16	17	18	19	20	21
Oct 22	23	24	25	26	27	28 (AM) Theater Clean-up Day
Oct 29 Double Tech	30 Tech/Dress	31 Tech/Dress	Nov 1 Tech/Dress	2 Preview	3 8 pm Perf	4 8 pm Perf
Nov 5 3 pm Perf	6	7	8	9 8 pm Perf	10 8 pm Perf	11 8 pm Perf
Nov 12 3 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					

** Please note that Sunday matinees start at 3pm. **