



BLACK THEATRE TROUPE OF UPSTATE NY

NON-UNION CASTING CALL:

The Black Theatre Troupe Of Upstate New York is holding auditions for their production of **SKELETON CREW** by **Dominique Morisseau**. Directed by **Hettie Barnhill**.
Performances: **October 19-29, 2023.**

AUDITIONS

OPEN CALL, IN PERSON:

Wednesday, August 2nd, 6 - 9 pm
Location: First Congregational Church of Albany
405 Quail Street Albany NY 12208

What To Bring / Prepare / Expect:

- If possible, please bring a picture and resume stapled together. (Not required.)
- Prepared monologues are encouraged and appreciated, but not required. If you are doing a monologue, monologues should be in the style of the play. Monologues can be from the play itself, but do not have to be. Monologues should not exceed one minute in length.
- Everyone will be provided with sides from the play to read during the audition.
- Please be prepared to share your availability for rehearsals (August 19th-October 18th: evenings, weekends).

VIDEO SUBMISSION: For actors who are unable to come to the open call, please email the following by **Wednesday, August 2nd at 9 pm** (deadline).

- A picture and resume (if possible) and video with an introduction and an audition monologue.
- All introductions should include your name, union status, location and the role you are auditioning for. Please also let us know if you have any experience with movement/singing. (For example: *Hello, my name is Jane Brown, I am Non-Union and located in Clifton Park, and I am auditioning for the role of Faye. I am comfortable singing and dancing, but I don't have any formal training.*)
- Please follow the introduction with a **monologue** of your choice.



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- Please be sure we can see and hear you clearly in the video.
- Please submit audition to BTTUNY E-mail: BTTUNY518@gmail.com

CALL BACKS (IN-PERSON ONLY)

- Actors will be provided with sides from the play by the creative team to read during the audition.
- **Callbacks will be held in person only.**

ROLE DESCRIPTIONS

FAYE - black, mid to late fifties, working-class woman. Tough, a lifetime of dirt beneath her nails. Somewhere, deep compassion. Female-presenting.

DEZ - black, mid to late twenties, working-class man. Young hustler, playful, street-savvy, flirtatious. Somewhere, deeply sensitive. Male-presenting.

SHANITA - black, mid to late twenties, working-class young woman. Pretty but not ruled by it. Hardworking, by-the-book. Believes in the work she does. Also, pregnant. Somewhere, a beautiful dreamer. Female-presenting.

REGGIE - black, late thirties, white-collar man. The foreman. Studious, dedicated, compassionate. Somewhere, a fire brims. Male-presenting.

PERFORMER - BIPOC, dance experience a plus! All ages, any gender. This role/s embodies the space, emotions and machinery that centers in the world of this work.

Understudy roles available.

All are welcome. No experience necessary – just an open mind and availability for rehearsals/performances.