

Capital Repertory Theatre 2023-24 TYA Season - Albany, NY EPA

Capital Repertory Theatre | Schenectady, NY

Notice: **Audition** Call Type: **EPA**

LOCATION

Capital Repertory Theatre NEW 2021
251 North Pearl St
Albany, NY 12207

PERSONNEL

Producing Artistic Director: Maggie Mancinelli-Cahill
Chief Administrative Officer: Philip Morris

Expected to attend:
Associate Artistic Director: Margaret Hall

See breakdown for production specific personnel.

OTHER DATES

See breakdown for production specific dates.

OTHER

Travel and housing is provided for out-of-town hires. There are no overnight stays on the tour.

All actors cast will receive an Equity Contract.

The TYA work week is Monday–Saturday.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

AUDITION DATE

Monday, August 7, 2023

10:00 AM - 6:00 PM (E)

Lunch 1:00 PM - 2:00 PM

APPOINTMENTS

To set up an audition appointment please email: casting@capitalrep.org . Walk-ins will also be accepted on the day of the audition, time permitting.

CONTRACT

TYA

\$621 weekly minimum (Actor/ASM)

SEEKING

Equity actors for roles in Capital Repertory Theatre's 2023-24 TYA Season. Also called "On-The-Go! in-School Touring Program" (See breakdown).

Capital Rep is committed to building a workplace that is both creative and progressive. To that end, we seek a broad spectrum of candidates including women, people of color, all cultural backgrounds, and persons with disabilities. We celebrate individual differences, and we strive to treat everyone with fairness and respect.

Capital Rep does not discriminate in practices or employment opportunities. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, sexual orientation, gender identity, disability, protected veterans' status, age, or any other characteristic protected by law.

PREPARATION

Please prepare a one-minute monologue of your choosing. Additionally: for SHAKESPEARE: THE REMIX, please prepare a short 30-second rap/slam poem; for HENRY JOHNSON, please prepare a 30-second song on your instrument of choice. Also, please bring your headshot and resume stapled together.

BREAKDOWN

Capital Repertory Theatre 2023-24 TYA Season

For well over a decade, Capital Repertory Theatre's TYA On-The Go! in-School touring productions have been presented in a variety of schools and environments throughout the Capital Region to very diverse audiences. Actors should enjoy performing for and interacting with young audiences (middle and high school students). There are post-show discussions after every performance (time permitting). Actors must also be collegial and adaptive.

All actors hired are put on Equity Actor/ASM contracts.

SHAKESPEARE: THE REMIX by Aaron Jafferis and Gihieh Lee
Directed by Margaret E. Hall

One of the REP's most popular On-The-Go! shows, "Shakespeare: the Remix" compares the power of language found in Shakespeare's work with that of early hip-hop and slam poetry. Shayla, a hip teenage girl who unplugs the ghost light in her school's theatre, tackles some of the most famous characters in Shakespeare's written works when she finds herself 'face to face' with the ghost of the Bard himself. A verbal battle ensues where in Shayla and William both take on Elizabethan text and modern-day slam poetry. Students will experience bits from "Hamlet," "Macbeth," and "A Midsummer Night's Dream."

First Rehearsal: October 5, 2023
First Day on Tour: October 23, 2023
Last Day on Tour: November 11, 2023

SEEKING:

Shayla: Female Presenting, Black – early 20s. Verbally skilled. Precocious, vibrant, strong, slam poet. Able to slam to a beat.

William Shakespeare: Male Presenting, open ethnicity; 20s-30s. Verbally skilled. Able to slam to a beat.

HENRY JOHNSON: BALLAD OF A FORGOTTEN HERO by Rachel Lynett
With Dramaturgy & Historical Research by Eunice Ferriera
World Premiere.
Directed by: TBA

First Rehearsal: January 18, 2024
First Day on Tour: February 5, 2024
Last Day on Tour: March 9, 2024

Be among the first to experience the newest play to join the REP's On-The-Go! tours. Henry Johnson has a street named for him in Albany, but why? The WWI soldier proved his bravery on the battlefield with the all-Black NY National Guard 369th Infantry Regiment. He led a victory parade through the streets of NYC upon his return but was scarred in body and spirit by the toils of war. For decades Johnson was denied his due from the United States military. Playwright Rachel Lynett, with historical and dramaturgical research by Skidmore professor Eunice Ferreira, bring Henry Johnson to life with

text and music from the Jazz and Ragtime era and more – and as seen through the eyes of students living in 2023 doing a group history project. Discover how the fight to recognize a real hero was finally won when Henry Johnson posthumously received the Medal of Honor from President Barak Obama in 2015.

SEEKING:

Henry Johnson: Male Presenting, Black, Musician – early 20s; and Trey a student in 2023. Piano skills a huge plus. Harmonica skills a huge plus.

Ensemble 1: Male Presenting, Black, Musician – early 20s; A Red Cap Train Station Porter; Private Needham Roberts (WWI Soldier); and Jordan a student in 2023. Able to play one or several of the following instruments: Banjo; Stick Bass; Saxophone; Drums

Ensemble 2: Female Presenting or Non-Binary – 20s; Cora a student in 2023; Georgia Johnson (Henry's Wife); and Lt. James Reese Europe (WWI Soldier and Infantry Band Leader). Able to play one or several of the following instruments: Banjo; Stick Bass; Saxophone; Drums