NUMBER:	
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AUDITION FORM

** Please complete both sides of this form **



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: (print clearly	y)	
Name:	Pronouns:	:
Street Address:		
City, State, Zip:		
Email:	Phone number:	
What song will you perform?		
Please answer the following que The answers will not affect your chance	estions honestly: ces of being cast in the show but may determ	nine how you are cast.
•		
I am willing to accept any role:	kies with someone of another gondon	□ Yes □ No □ Yes □ No
	kiss with someone of another gender: kiss with someone of the same gender:	☐ Yes ☐ No
I am comfortable simulating sexua	•	☐ Yes ☐ No
I am currently cast in, or am auditic	•	□ Yes □ No
*If yes, advise production &	dates:	
□ I am 18+ years old as of Oct. 30), 2023 □ I am 16 or 17 years	s old as of Oct. 30, 2023
-	iction features explicit language,	sexual situations,
and triggering scenes of vio	olence.	
	Actor's Signature and Date	
	Parent/Guardian's Signature and Date (i	 f Actor is 16 or 17 years olc

(Don't forget to complete the other side of this form)

Parent/Guardian Information: Complete if Actor is 16 or 17 years old as of October 30, 2023							
Parent/Guardian Name	:						
P/G Email:		number:					
Dance Experience:	□ Dancer	□ Non-Dancer	☐ Moves well, but no training				
Please discuss any phys	sical accommoda	ntions that you may ne	eed with our choreographer.				
_				_			
Are you available for o	call backs Tuesc	lay, October 3, 202	3 at 7pm? □ Yes □ No				
starting Monday, Octobe	r 30, 2023. No cor Attendance is requ	nflicts permitted Janua uired at strike following	Friday evenings and Sunday afternoons ry 13 - 28, 2024, during theater clean-unthe performance on January 28, 2024.	р			

Please indicate below when you are **NOT** available for rehearsals.

SUN	MON	TUES	WED	THU	FRI	SAT
Oct 29	30	31	Nov 1	2	3	4
Nov 5	6	7	8	9	10	11
Nov 12	13	14	15	16	17	18
Nov 19	20	21	22	23	24	25
Nov 26	27	28	29	30	Dec 1	2
Dec 3	4	5	6	7	8	9
Dec 10	11	12	13	14	15	16
Dec 17	18	19	20	21	22	23
Dec 24	25	26	27	28	29	30
Dec 31	Jan 1	2	3	4	5	6
Jan 7	8	9	10	11	12	13 Theater Clean-up
Jan 14	15	16	17	18	19	20
Double Tech	Tech/Dress	Tech/Dress	Tech/Dress	Preview	8 pm Perf	8 pm Perf
Jan 21	22	23	24	25	26	27
3 pm Perf				8 pm Perf	8 pm Perf	8 pm Perf
Jan 28 3 pm Perf →	**** <u>MANDAT</u>	ORY strike to follo	w Sunday's perfo	ormance. ****		