

# AUDITION FORM

**\*\* Please complete both sides of this form \*\***



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

**Contact Information:** *(print clearly)*

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

What song will you perform? \_\_\_\_\_

**Please answer the following questions honestly:**

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): \_\_\_\_\_

I am willing to accept any role (**this includes non-singing or swing**):  Yes  No

I am willing to accept an **understudy role**:  Yes  No

I am currently cast in, or am auditioning for, another production:  Yes  No

\*If yes, advise production & dates: \_\_\_\_\_

I am 18+ years old      If not, age: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Phone Number: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: [www.sloctheater.org](http://www.sloctheater.org)

**Vocal Experience:** Voice part:  Soprano  Mezzo  Alto  
 Tenor  Baritone  Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

**Dance Experience:**  Dancer  Non-Dancer  Moves well, but no training

**Theatrical Experience (or attach resume if available):**

**Are you available for call backs Saturday, December 2, 2023 at 12:30pm?**  Yes  No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Monday, December 4, 2023. No conflicts permitted **March 9 - 24, 2024**, during theater clean-up day/tech/performance. Attendance is *required* at strike following the performance on March 24, 2024.

\*\* Please note that Sunday matinees start at 3pm. \*\*

Please indicate below when you are NOT available for rehearsals. (Mark with an "x") Thank you.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Dec 3	4	5	6	7	8	9
Dec 10	11	12	13	14	15	16
Dec 17	18	19	20	21	22 <i>no rehearsal</i>	23
*** No rehearsal from 12/ 22 thru 1/2 ***			3	4	5	6
Jan 7	8	9	10	11	12	13
Jan 14	15	16	17	18	19	20
Jan 21	22	23	24	25	26	27
Jan 28	29	30	31	Feb 1	2	3
Feb 4	5	6	7	8	9	10
Feb 11	12	13	14	15	16	17
Feb 18	19	20	21	22	23	24
Feb 25	26	27	28	29	Mar 1	2
Mar 3	4	5	6	7	8	9 Theater Clean-up (am)
Mar 10 Double Tech	11 Tech/Dress	12 Tech/Dress	13 Tech/Dress	14 Preview	15 8 pm Perf	16 8 pm Perf
Mar 17 3 pm Perf	18	19	20	21 8 pm Perf	22 8 pm Perf	23 8 pm Perf
Mar 24 3 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					