

# AUDITION FORM



**\*\* Please complete both sides of this form \*\***



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

**Contact Information:** *(print clearly)*

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

What song will you perform? \_\_\_\_\_

**Please answer the following questions honestly:**

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): \_\_\_\_\_

I am willing to accept any role:  Yes  No

I am currently cast in, or am auditioning for, another production:  Yes  No

\*If yes, advise production & dates: \_\_\_\_\_

I am 18+ years old  
(as of March 4, 2024)

If not, Current Grade in School: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Phone Number: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

I am aware that I may be asked to supervise the children's' chorus during rehearsals and/or performances. \_\_\_\_\_ (initial here)

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: [www.sloctheater.org](http://www.sloctheater.org)

(Don't forget to complete the other side of this form)

**Vocal Experience:** Voice part:  Soprano  Mezzo  Alto  
 Tenor  Baritone  Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

**Dance Experience:**  Dancer  Non-Dancer  Moves well, but no training

**Theatrical Experience (or attach resume if available):** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Are you available for call backs Saturday, March 9, 2024 at 10 am?**  Yes  No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Wednesday, March 13, 2024. No conflicts permitted **May 4 - 19, 2024**, during theater clean-up day/tech/performance. Attendance is *required* at strike following the performance on May 19, 2024.

\*\* Please note that Sunday matinees start at 3pm. \*\*

**Please indicate below when you are NOT available for rehearsals.**

**If you have no known conflicts, please check here:**

SUN	MON	TUES	WED	THU	FRI	SAT
Mar 10	11	12	13	14	15	16
Mar 17	18	19	20	21	22	23
Mar 24	25	26	27	28	29	30
Mar 31	Apr 1	2	3	4	5	6
Apr 7	8	9	10	11	12	13
Apr 14	15	16	17	18	19	20
Apr 21	22	23	24	25	26	27
Apr 28	29	30	May 1	2	3	4 Theater Clean-up
May 5 Double Tech	11 Tech/Dress	12 Tech/Dress	13 Tech/Dress	14 Preview	15 8 pm Perf	16 8 pm Perf
May 12 3 pm Perf	18	19	20	21 8 pm Perf	22 8 pm Perf	23 8 pm Perf
May 19 3 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					