

AUDITION FORM



**** Please complete both sides of this form ****



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: *(print clearly)*

Name: _____ Pronouns: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

What song will you perform? _____

Please answer the following questions honestly:

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): _____

I am willing to accept any role: Yes No

I am currently cast in, or am auditioning for, another production: Yes No

*If yes, advise production & dates: _____

I am 18+ years old
(as of March 4, 2024)

If not, Current Grade in School: _____

Parent/Guardian Name: _____

Parent/Guardian Phone Number: _____

Parent/Guardian Email: _____

Parent/Guardian Signature: _____

I am aware that I may be asked to supervise the children's' chorus during rehearsals and/or performances. _____ (initial here)

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: www.sloctheater.org

(Don't forget to complete the other side of this form)

Vocal Experience: Voice part: Soprano Mezzo Alto
 Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Dance Experience: Dancer Non-Dancer Moves well, but no training

Theatrical Experience (or attach resume if available): _____

Are you available for call backs Saturday, March 9, 2024 at 10 am? Yes No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Wednesday, March 13, 2024. No conflicts permitted **May 4 - 19, 2024**, during theater clean-up day/tech/performance. Attendance is *required* at strike following the performance on May 19, 2024.

** Please note that Sunday matinees start at 3pm. **

Please indicate below when you are NOT available for rehearsals.

If you have no known conflicts, please check here:

| SUN | MON | TUES | WED | THU | FRI | SAT |
|--------------------|---|--------------|--------------|--------------|--------------|--------------------|
| Mar 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| Mar 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| Mar 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| Mar 31 | Apr 1 | 2 | 3 | 4 | 5 | 6 |
| Apr 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| Apr 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| Apr 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| Apr 28 | 29 | 30 | May 1 | 2 | 3 | 4 Theater Clean-up |
| May 5 Double Tech | 6 Tech/Dress | 7 Tech/Dress | 8 Tech/Dress | 9 Preview | 10 8 pm Perf | 11 8 pm Perf |
| May 12 3 pm Perf | 13 | 14 | 15 | 16 8 pm Perf | 17 8 pm Perf | 18 8 pm Perf |
| May 19 3 pm Perf → | **** <u>MANDATORY</u> strike to follow Sunday's performance. **** | | | | | |