

Adirondack Theatre Festival/Lake George Dinner Theatre 2024 season - Glens Falls, NY EPA

Various Producers | ,

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Thursday, March 28, 2024

10:00 AM - 6:00 PM (E)

Lunch 1:30-2:30 pm

APPOINTMENTS

For an appointment slot, please email Jarel Davidow at jarel@lakegeorgedinnertheatre.org and put "Combined EPA" in the subject line. Walk-ins welcome and will be seen on a first arrival, first seen basis as time allows.

CONTRACT

Dinner Theatre / SPT

Adirondack Theatre Festival - \$550 weekly minimum

Lake George Dinner Theatre - \$600 weekly minimum

SEEKING

Equity actors for roles in Adirondack Theatre Festival's and Lake George Dinner Theatre's 2024 seasons (see breakdown).

Resident stage managers have been engaged for Adirondack Theatre Festival.

Production stage manager has been engaged for I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. (See separate notice for PSM for OLD LOVE.)

PREPARATION

Please prepare EITHER 16 bars of an uptempo song plus a short comedic monologue, OR a 1-2 minute monologue only (comedic or dramatic). If singing, please bring sheet music in the correct key. An accompanist will be provided. Please also bring TWO copies of your headshot & resume, with each one stapled together.

BREAKDOWN

LOCATION

Charles R. Wood Theater

207 Glen St

Glens Falls, NY 12801-3506

Audition located on second floor. Street parking.

PERSONNEL

Expected to attend:

LGDT: Jarel Davidow (Artistic Director)

John Benware (Musical Director)

ATF: Miriam Weisfeld (Producing Artistic Director)

See production-specific personnel in breakdown

OTHER DATES

See production dates in breakdown.

OTHER

lakegeorgedinnertheatre.org

atfestival.org

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

For Lake George Dinner Theatre:

I LOVE YOU, YOU'RE PERFECT NOW CHANGE

Director: Jarel Davidow

First Rehearsal: June 17th

Opening Night: July 12th

Closing Night: Aug 31st

I LOVE YOU, YOU'RE PERFECT NOW CHANGE is a fast-moving musical revue where four actors play multiple roles. All actors must have great comedic timing and strong vocal ability. Songs feature lots of close harmonies and some a cappella singing. The show will be performed with piano only. All actors appear in their underwear at one point in the show. Lake George Dinner Theatre is a small space and actors will not be wearing mics. LGDT performs 7-8 shows/wk.

CHARACTER BREAKDOWN:

Woman 1 - Female presenting, Age range 30-35. Soprano (low A3 to high Bb5)

Woman 2 - Female Presenting, Age range 30-35. Alto (low F#3 to middle high Db5)

Man 1 - Male Presenting, Age range 30-35. Baritenor (low A2 to high G#)

Man 2 - Male Presenting, Age range 30-35. Baritenor (low A2 to high G#)

OLD LOVE

Director: Jarel Davidow

First rehearsal: Aug 26th

Opening: Sept 13th

Closing: Oct 12th

OLD LOVE is a two-hander in which both actors play multiple roles. The main love story is between Bud and Molly. However both actors will play each other's former spouses in flashbacks as well as various other characters coming in and out of their lives. This play requires two actors with great verbal and physical dexterity.

CHARACTER BREAKDOWN:

BUD MITCHELL (and others) Male presenting, 60s. Has been in love with Molly for the past 25 years. He is earnest, sincere and always trying to do the right thing (though he often falls short). His other main character is ARTHUR GRAHAM - Molly's husband (in flashbacks) who is an abrupt, forceful cut-throat businessman.

MOLLY GRAHAM (and others) Female presenting, 60s. No-nonsense, acerbic, tells it like it is. Her quick wit and sarcastic manner hides a deep sadness and regret which eventually becomes clear. Her other main character is KITTY MITCHELL - Bud's wife (in flashbacks) who is ambitious, assertive and pushes Bud to act in ways he resists.

For Adirondack Theatre Festival:

TODD VS THE TITANIC

Director: Meredith McDonough

First Rehearsal: June 11

Opening Night: June 28

Closing Night: July 3

A world premiere musical comedy from the creators of Murder for Two. Todd, the sole survivor of an apocalyptic event outside a theatre in Schenectady, attempts to survive, mourn, and stay sane by playing all the roles in a big musical about the Titanic by himself!

TODD [CAST] - male presenting, 20s - 40s, any ethnicity. Strong singer, comic, mime, piano player. Plays himself as well as himself playing all other characters in a large-cast musical. Wide vocal

range.

WORTH: AN INTIMATE EXHIBITION

Director: TBA

First Rehearsal: July 9

Opening Night: July 12

Closing Night: July 14

An investigation of value and the art and artist, written and performed by Jessica Frances Dukes. Jessica has been acclaimed for her multi-season series regular role on Ozark (Netflix), with the New York Times calling her performance “divine.” She made her Broadway debut at the Roundabout in Trouble In Mind, and has graced Off-Broadway and regional stages all over the country. A developmental reading in partnership with the Lake George Theater Lab.

JESSICA [CAST] - female presenting, early 30s - early 40s, Black/African American. Magnetic, witty, courageously honest storyteller.

THE KING'S WIFE

Director: Tamilla Woodard

First Rehearsal: July 12

Opening Night: July 19

Closing Night: July 21

A new pop musical by Grammy-nominated Nashville songwriter Jamie Floyd and playwright Mélisa Annis. This lush musical drama imagines the secret history of the first wives of Henry VIII. A concert presentation of a work-in-progress.

CATHERINE OF ARAGON - female presenting, mid 20s to 40, Hispanic/Latina, Black, or Caucasian. Queen of England and first wife of Henry VIII. She's the brains of the operation. A strategic politician and determined about her daughter's future. A wicked sense of humor, but not a woman to be trifled with. She's a loyal wife that loves her husband. Single minded in her duties, she puts the crown above all else. She does not run from a fight. Mezzo-alto, strong Belt. Range: Top D to Low A.

ANNE BOLEYN - female presenting, 20s - early 30s, any ethnicity. Brought to court to be one of Katherine's maids of honor, Anne becomes Queen of England and second wife of Henry VIII. Naive at first because of her youth but not foolish. Her wit and education is evident and attractive, she knows what she wants, and is willing to take risks to get it. Mezzo-soprano.

MARIA de SALINAS - female presenting, 30s, Hispanic/Latina, Black, or Caucasian. Catherine's best friend and close confidant. If Katherine is the head, Salinas is Catherine's soft side, reminding her of her heart. A loyal friend and trusted advisor the the Queen. She is always by the Queen's side. Mezzo-soprano, powerhouse Belt at a D.

HENRY VIII - male presenting, 30s, any ethnicity. King. He's a romantic, an athlete, a poet and finally, a tyrant. He oozes charisma and swaggers around the court as the life of the party. A narcissist who always gets what he wants, when he wants it. Tenor or Bari-tenor.

LADY HASTINGS - female presenting, mid-late 20s, any ethnicity. A lady of the court, she is close to the Queen in proximity but not in favor. She's the King's new favorite. She's ambitious and ultimately has ambitions for the crown. Mezzo-alto rock/pop belt.

JUDGE - male presenting, 40s -50s, any ethnicity. A clever bully. Bullish at times, but clever with his tactics, he is less politician and more judge, jury, and executioner. Arrogant and dangerous. Likes the sound of his own voice. Bari-tenor or Baritone.

PRINCESS MARY/as cast - female presenting, 18+ to play teenager, any ethnicity. She is the offspring of Henry and Katherine. Begins the play as a pattering teenager with sulks and swings of joy. As the story unfolds we see the damage her father's will has inflicted upon her. By the end, her angry and bitterness threatens to consume her. Mezzo-soprano.

CARDINAL/as cast - male presenting, 40s, any ethnicity. He represents the Church and tries to defend the status quo as much as he can. Strong sense of rhythm and harmony.

ENSEMBLE 1 - female presenting, any age, any ethnicity. Plays various roles. Strong sense of rhythm and harmony.

DIAL M FOR MURDER

Director: Marcus Kyd

First Rehearsal: July 16

Opening Night: August 2

Closing Night: August 7

A fresh new twist on the classic noir that inspired a famous Alfred Hitchcock film. Margot's posh London life hides a secret: her affair with an American mystery writer.

MARGOT WENDICE - female presenting, 30s - 40s, any ethnicity. English upper-class woman who attempts to repair her marriage to Tony after her affair with Maxine.

MAXINE HADLEY - female presenting, 30s - 40s, any ethnicity. Successful American mystery writer and former lover of Margot. Smart, witty, and loyal.

TONY WENDICE - male presenting, 30s - 40s, any ethnicity. English publicist secretly seeking revenge for his wife's affair.

LESGATE - male presenting, 30s - 40s, any ethnicity. English former schoolmate of Tony who has fallen into a life of dishonesty.

INSPECTOR HUBBARD - male presenting, 40s - 50s, any ethnicity. English detective who is sharper than he initially appears.