

AUDITION FORM

**** Please complete both sides of this form ****



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Student Information: *(print clearly)*

Name: _____ Pronouns: _____

Street Address: _____ Grade *(in September)*: _____

City, State, Zip: _____

Email: _____ Phone number: _____

Parent/Guardian Information: *(must include at least 1)*

Name: _____ Relationship: _____

Email: _____ Phone number: _____

Name: _____ Relationship: _____

Email: _____ Phone number: _____

What song will you perform? _____**Please answer the following questions honestly:**

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): _____

I am willing to accept any role: Yes NoI am comfortable with an onstage kiss with someone of another gender: Yes NoI am comfortable with an onstage kiss with someone of the same gender: Yes NoI am currently cast in, or am auditioning for, another production: Yes No

*If yes, advise production & dates: _____

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305**For more information visit our website at: www.sloctheater.org**

(Don't forget to complete the other side of this form)

Vocal Experience: Voice part: Soprano Mezzo Alto
 Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Dance Experience: Dancer Non-Dancer Moves well, but no training

Theatrical Experience (or attach resume if available): _____

Are you available for call backs Saturday, June 15, 2024 at 10 am? Yes No

Rehearsals are generally scheduled for Monday, Wednesday, and Friday evenings and Sunday afternoons starting the first week of September. No conflicts permitted **November 2nd -17th**, during theater clean-up day/tech/performance. Attendance is *required* at strike following the performance on November 17, 2024.

Please indicate below when you are NOT available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Aug 18	19	20	21	22	23	24
Aug 25	26	27	28	29	30	31
Sept 1	2	3	4	5	6	7
Sep 8	9	10	11	12	13	14
Sep 15	16	17	18	19	20	21
Sep 22	23	24	25	26	27	28
Sep 29	30	Oct 1	2	3	4	5
Oct 6	7	8	9	10	11	12
Oct 13	14	15	16	17	18	19
Oct 20	21	22	23	24	25	26
Oct 27	28	29	30	31	Nov 1	2 (AM) Theater Clean-up Day
Nov 3 Double Tech	4 Tech/Dress	5 Tech/Dress	6 Tech/Dress	7 Preview	8 8 pm Perf	9 8 pm Perf
Nov 10 3 pm Perf	11	12	13	14 8 pm Perf	15 8 pm Perf	16 8 pm Perf
Nov 17 3 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					