

# Capital Repertory Theatre 2024-25 TYA Season - Albany, NY EPA

Capital Repertory Theatre | Albany, NY

Notice: **Audition** Call Type: **EPA**

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## AUDITION DATE

Monday, July 8, 2024

10:00 AM - 6:00 PM (E)

Lunch 1:00 PM - 2:00 PM

## APPOINTMENTS

No appointment necessary. Actors will be seen on a 1st come, 1st served basis. The space will open at 9:30am.

## CONTRACT

TYA

\$643 weekly minimum (Actor/ASM) + Pension & Health

## SEEKING

Equity actors for roles in Capital Repertory Theatre's 2024-25 TYA Season (See breakdown).

Capital Rep is committed to equitable and inclusive casting in all productions of its season. We actively seek actors of all races, cultural backgrounds, abilities, gender identities and gender expressions to audition.

## PREPARATION

Please prepare a short monologue of your choice. Also, bring your instrument and an upbeat folk song of your choice to perform. (We will have a keyboard set up for piano players.) Song should be memorized. Additionally, please bring a stapled copy of your headshot and resume.

## BREAKDOWN

### Capital Repertory Theatre 2024-25 TYA Season

For more than a decade, Capital Repertory Theatre's TYA On-The Go! in-School touring productions have been presented in a variety of schools and environments throughout the Capital Region to very diverse audiences. Actors should enjoy performing for and interacting with young audiences (middle

## LOCATION

Capital Repertory Theatre NEW 2021

251 North Pearl St

Albany, NY 12207

## PERSONNEL

Producing Artistic Director: Maggie Mancinelli-Cahill

Chief Administrative Officer: Philip Morris

See breakdown for production specific personnel.

## OTHER DATES

See breakdown for production specific dates.

## OTHER

One Roundtrip Amtrak from NYC to Albany, NY. "Very nice housing" in the REP's newly built company apartments. TYA In-School Tour (no overnights)

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

and high school students). There are post-show discussions after every performance (time permitting). Actors must also be collegial and adaptive. There are no overnight stays on the tour. The TYA work week is Monday – Saturday.

## **SLEEPY HOLLOW**

Adapted by Maggie Mancinelli-Cahill  
Based on the novel by Washington Irving  
Directed by Margaret E. Hall

First Rehearsal: September 26, 2024  
First Performance: October 15, 2024  
Closing Performance: November 2, 2024

**SYNOPSIS:** It's a dark and stormy night and the bridge to the recording studio has washed out, leaving the towns 'magical' baker, Jasmine Vander Hooven alone to perform a podcast of the classic ghost story The Legend of Sleepy Hollow with two local yokels – the Knickerbocker Brothers. The trio reenacts Irving's spooky tale with devastatingly funny – and spooky – results! With live Foley sound effects and music, Irving's tale gets a contemporary treatment that honors the original and is sure to inspire and delight young audiences.

All should be versatile, physically agile, quick study actors. This is not a musical, but all actors involved in the production need to move well.

## **SEEKING:**

**Wilbur Knickerbocker:** Male presenting, Open Ethnicity: Wilbur Knickerbocker – 20s-30s; A tall and somewhat gangly man; he is the anxiety ridden brother who follows his brother Webster's demands, mostly. Wilbur will play Ichabod Crane, the gangly teacher come to Sleepy Hollow and whose main delight in life is food, and the company of the ladies of the town. Also doubles as several other characters, male and female, within the story. Able to play guitar, and either the banjo or violin – one who plays all three a major plus.

**Webster Knickerbocker:** Male presenting, Open Ethnicity: Webster Knickerbocker – 20s-30s; A handsome and burly man; he is the somewhat overbearing brother "in charge" who will play Brom Bones, he is the macho would be hero of his small town. Also doubles as several other characters, male and female, within the story. Able to play piano, and guitar/violin skills are a plus.

**Jasmine Vander Hooven:** Female presenting, Open Ethnicity: Jasmine Vander Hooven – 20s-30s; she's very pretty, runs the bakery in town, and her treats are 'magical.' She arrives just in time to help the brothers put on their podcast, doubles as Katrina Van Tassel, as well as several other characters, male and female, within the story. She is very fun, full of energy and even seems to have some actual magical powers. Guitar, ukulele, violin, piano skills a plus.

## **FRIEND OF A FRIEND: TALES OF THE UNDERGROUND RAILROAD**

BY Maggie Mancinelli-Cahill & Jill Rafferty-Weinisch  
Based on the novel by Washington Irving  
Director TBA

First Rehearsal: January 9, 2025  
First Performance: January 27, 2025  
Closing Performance: February 15, 2025

**SYNOPSIS:** This original docu-play, developed by theREP, used New York State archival documents to bring to life the impact of the Fugitive Slave Act in the Capital Region. The story tells of the intense moral struggles of several local people, including former slave Solomon Northup and Albany's Harriet and Stephen Myers, who produced an anti-slavery newspaper and risked their freedom to be conductors on the Underground Railroad.

All should be versatile, physically agile, quick study actors. This is not a musical, but all actors involved in the production need to move well and be comfortable singing folk songs.

**SEEKING:**

**TRACK 1:** Female presenting, Black: 20s to 30s. Multiple roles including Harriet Myers, Anne Northup, Abigail Mott, and more.

**TRACK 2:** Male presenting: Late 20s to early 40s. Multiple roles including politicians, white slave owners, and more. Able to play the guitar, ukulele or fiddle.

**TRACK 3:** Male presenting, Black: Late 20s to early 40s. Multiple roles including Solomon Northup, Stephen Myers, and more.