**CAPITAL REP OPEN AUDITIONS!**

**for**

**SLEEPY HOLLOW, theRep’s *On the Go* touring production**

**and**

**A SHERLOCK CAROL, theRep’s Holiday Production (main stage)**

**MONDAY, SEPTEMBER 9, 2024**

**3:00-6:00PM**

**At Capital Repertory Theatre, 251 N. Pearl St., Albany 12207**

**Iselin Family Studio Theatre (second floor)**

**Calling ALL LOCAL ACTORS – union and non-union -- for two great productions at Capital Rep!**

**Capital Rep *ON THE GO* Touring Production***:*

Since 1998, Capital Rep’s *On the Go* tours have performed in schools, community centers and theatres throughout the Capital Region. These one-hour performances highlight literature and history associated with New York State. Performances take place Monday- Saturdays, mostly daytimes and occasionally early evenings. Performance schedule varies according to weekly bookings. Actors travel in the Capital Rep van to and from all venues; NO OVERNIGHTS.

**Production: SLEEPY HOLLOW,** Based on the short story by Washington Irving, Adapted by Maggie Mancinelli-Cahill

**Directed by:** Margaret E. Hall

**Synopsis:** It’s a dark and stormy night and the bridge to the Tarrytown recording studio has washed out, leaving two local yokels – the Knickerbocker Brothers – to perform their annual podcast of the classic ghost story *The Legend of Sleepy Hollow* with the town’s ‘magical’ and lovely baker, Jasmine Vander Hooven. The trio reenacts Irving’s spooky tale with devastatingly funny – and spooky – results! With live Foley sound effects and music, Irving’s tale gets a contemporary treatment that honors the original and is sure to inspire and delight audiences 8 to 80!

First Rehearsal: 9/26 (daytimes 10-6); First performance: 10/15; closes 11/2

(Performance Schedule: Monday-Saturdays. Times vary. Mostly daytimes with some early evenings.)

**Seeking** (2) Male presenting actor/musicians and (1) Female presenting actor, all should be versatile, physically agile, quick-study actors.

This is not a musical, but all actors involved in the production need to move well.

1. **Male presenting, Open Ethnicity: Wilbur Knickerbocker** – 20s-30s; A tall and somewhat gangly man; he is the anxiety ridden brother who follows his brother Webster’s demands, mostly. Wilbur will play Ichabod Crane, the gangly teacher come to Sleepy Hollow and whose main delight in life is food, and the company of the ladies of the town. Actor will also play several other characters, male and female, within the story. Must be able to sing a folk ditty, play guitar, and either the banjo or violin – one who plays all three a major plus.

1. **Male presenting, Open Ethnicity: Webster Knickerbocker**– 20s-30s; A handsome and burly man; he is the somewhat overbearing brother “in charge” who will play Brom Bones, he is the macho would be hero of his small town. Actor will also play several other characters, male and female, within the story. Must be able to play piano, and guitar/violin skills are a plus.

1. **Female presenting, Open Ethnicity: Jasmine Vander Hooven**– 20s-30s; she’s very pretty, runs the bakery in town, and her treats are ‘magical.’ She arrives just in time to help the brothers put on their podcast, playing the role of Katrina Van Tassel, as well as several other characters, male and female, within the story. She is very fun, full of energy and even seems to have some actual magical powers. Guitar, ukulele, violin, piano skills a plus.

**Salary:** union and non-union: Theatre for Young Audiences contract, $643/wk

**Capital Rep’s holiday production on main stage:**

**A SHERLOCK CAROL** by Mark Shanahan

Directed by: Maggie Mancinelli-Cahill

**Synopsis:** When a grown-up Tiny Tim asks Sherlock Holmes to investigate the peculiar death of Ebenezer Scrooge, the Great Detective must use his tools of deduction to get to the bottom of the crime. But Sherlock has lost his detective mojo. Never fear! The ghosts of past, present and future turn up to help Sherlock save the day and his Christmas spirit too! Seven actors bring to life more than 45 characters from the worlds of Doyle and Dickens in a fun and charming tale of redemption and joy!

First rehearsal: 10/29 (Rehearsal schedule: Tues-Sun, daytimes, times vary)

Previews: 11/22-24; Opens: Tues. 11/26; Closes: 12/22

(Performances: Tues-Thurs 7:30PM; Fri/Sat 8PM, Sat 3PM, Sun 2PM, Weds. Matinee: 12/4 2PM, (2) School matinees: 10:30AM. Dates TBA)

**Thanksgiving Off.**

**Seeking: (**1) male presenting: (1) female presenting

Actor #1: Male presenting. Black actor, Age: 30’s; A comic chameleon with great physical comedy skills, verbal and physical dexterity. Track includes: Dr. Timothy Cratchit-Tiny Tim, all grown up with a refined English accent that slips now and then to reveal his lower class origins; Ralph Fezziwig, Constable Bradstreet and others as cast. Experience with Victorian language a plus. (Dickens and Arthur Conan Doyle). Standard English and Cockney accents.

**Salary:** union: LORT D/AEA Minimum; non-union: $650/wk.

Actor #5: female presenting. Black actor. Age: early 20s (must appear to be in teens). Versatile, creative, comic actor possessing verbal and physical dexterity. Track includes: Emma, a brave 13-year old girl desperate to save her father from imprisonment for a crime he didn’t commit; Fan, Scrooge’s refined granddaughter; others as cast. Standard English and Cockney accents.

Salary: union: LORT D/AEA Minimum; non-union: $650/wk.

**TO AUDITION:** email casting@capitalrep.org for an appointment and to receive sides to the play you are auditioning for. All auditions will use sides from the plays, a reader will be provided.

BRING: headshot with resume stapled to it.

**NOTE FOR SLEEPY HOLLOW:** bring your instrument and plan to play a folk song of your choice. (We will supply a keyboard for piano players)

Capital Rep is committed to equitable and inclusive casting in all productions of its season. We actively seek actors of all races, cultural backgrounds, abilities, gender identities and gender expressions to audition.