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AUDITIONS FOR SCHOOLHOUSE ROCK LIVE!

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*** Please note that below is part of the Audition Packet, Please scan QR code for full 8-page document**

SCHOOLHOUSE ROCK LIVE!

Audition Packet

Produced by:

Thank you for your interest in auditioning for All Abilities Productions presentation of "Schoolhouse Rock Live!" directed by Andy O'Rourke and Chelsea Rivers. Assistant Director: Terry Kempf, Music Director: Chelsea Rivers, Production Manager: Lisa Pratt, and Choreographer: Jennifer Hendricks-Fogg

WHEN AND WHERE:

Audition dates are November 8th @ 5pm-8pm and November 9th @ 11am-3pm, in the All Abilities studio space, across from Peter Harris at The Aviation Mall, 578 Aviation Road Queensbury, NY. You only need to attend one of these sessions and call backs will be by invitation, as needed.

WHO:

This is an open audition for any ability, gender, race, or age.

WHAT TO EXPECT:

When you arrive, head to the registration table and submit your audition packet. A representative will review to make sure you have everything we need. Individuals will be put on a list and called to audition in the order they arrive. The All Abilities space is one large open room, so we ask that y silence your device and try to stay quiet while you wait

your turn.

HOW DO I PREPARE:

Please read the synopsis below and and choose a character you would like to audition for. You may be asked to sing/act for other roles during the audition process. Also, please be aware that we may ask you to do a cold read from a scene in the play. Versatility is an advantage for this production.

Please prepare 8 to 16 bars of music from a Broadway show - Songs from the show are welcome! (An accompanist will be provided, so please bring printed sheet music or chord progressions in the correct key)

Please prepare a monologue that fits the personality of your first choice role. (See Synopsis below)

WHAT SHOULD I BRING:

Be sure to have the following items with you:

Your completed audition card.

Your resume and headshot if you have them.

Your signed rehearsal policy.

3 copies of your chosen monologue

Your printed sheet music or chord progressions for the accompanist

A permission form signed by a parent or guardian if you are under 18.

SYNOPSIS:

Tom, a nerve-wracked school teacher nervous about his first day of teaching, tries to relax by watching TV when various characters representing facets of his personality emerge from the set and show him how to win his students over with imagination and music, through such beloved Schoolhouse Rock songs as "Just A Bill," "Lolly, Lolly, Lolly" and "Conjunction Junction." and more! The other characters are figments of Tom's imagination. Each represents a different part of Tom.

Characters (In order of appearance)

Tom: A young teacher who has just received his degree

Goorge The remartic side caring and in central

George. The romantic side - caring and in control.

Dori: The goofy side - silly and playful.

Shulie: The sweet side - genuine. An ingenue. Loves math.

Joe: The cool side - laid back and fun loving.

Dina: The mature side - thoughtful and grounded.



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STORE HOURS

Monday Wednesday 4:30pm- 7 PM

Saturday: 10am-3pm

SUE BY: Febred

<u>Visit All Abilities Productions website (https://sites.google.com/view/allabilitiesny/home)</u>