Headshot/Resume Request for Bridge Street Theatre’s 2025 Season

Submissions for casting consideration from local Equity, EMC, and non-Equity actors are currently being accepted by Bridge Street Theatre, located at 44 West Bridge Street in Catskill, NY, for productions in its 2025 Mainstage Season. We are particularly in need of musical theater performers for our summer production of Carmen Borgia’s SOUTH: A NAUTICAL MUSICAL and for actors of color for roles in all productions, but particularly female-identifying actors of color for Brian Dykstra’s POLISHING SHAKESPEARE and Amy Herzog’s MARY JANE.

2025 Mainstage Season:

POLISHING SHAKESPEARE by Brian Dykstra (April 17-27; rehearsals begin April 1)

MARY JANE by Amy Herzog (May 22-June 1; rehearsals begin May 6)

SOUTH: A NAUTICAL MUSICAL by Carmen Borgia (July 24-August 3; rehearsals begin July 7)

RED LIKE FRUIT by Hannah Moscovitch (October 2-12; rehearsals begin September 16)

ON GOLDEN POND by Ernest Thompson (November 13-23; rehearsals begin October 28)

Equity actors are employed under a Special Appearance contract at (currently) $340/wk. Sorry, no work weeks accrue for health insurance. On-site housing and one-time round-trip transportation are available to artists from outside a 50-mile radius of Catskill. All artists will receive some form of financial compensation. Bridge Street Theatre re-affirms its commitment to diversity and maintains a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, we encourage performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit. For more information about the theatre, visit our website at bridgest.org. More information about the shows in our 2025 Season can be found at bridgest.org/season-2025/

For consideration, please email your current headshot and resume to casting@bridgest.org ASAP. Deadline for submission is Thursday 02/06/2025. Those selected will be contacted for an in-person audition to be held sometime during the first half of February or asked to submit a self-tape. Information on what to prepare for your audition will be provided at the time you are contacted.