***NOISES OFF***

by Michael Frayn

Produced by Voice Theatre

[www.voicetheatre.org](http://www.voicetheatre.org)

**CONTRACT:**

Equity: Special Appearance Contract, Non-Equity Stipend: $1,500. Accommodation and travel provided for all actors who live more than 50 miles away.

**Auditions by appointment only. Sides will be sent via email.**

**DATES:**

**KINGSTON, NY CASTING: 3/1 & 3/8 Bethany Hall, 272 Wall St. Kingston.**

**NYC CASTING, 2/26, 2/27, 3/4, 3/11 Theater Lab: 357 West 36th St, 3rd floor (between 8th-9th Ave.)**

**DAYTIME Rehearsals:** June 10 - July 9, 2025

**Performances:** July 10 – July 27, 2025.

Thursday - Saturday @ 7pm with 3 Sunday matinees @ 2pm + one extra Sat. matinee @ 2pm on July 26th.

**Rehearsal and performances** take place in Uptown Kingston, at Bethany Hall, 272 Wall St., Kingston, NY. **Rehearsals will take place during the day.**

**SUBMISSIONS:**

Email picture/resumé to Rdapiran.vt@gmail.com Put in subject: “NOISES OFF AUDITIONS”. **Sides will be provided with email invitations.**

**PERSONNEL:**

ARTISTIC DIRECTOR: Shauna Kanter
ASSOCIATE PRODUCER: Roger Dapiran

COMPANY ADMINISTRATOR: John Gazzale

DIRECTOR: Shauna Kanter

LIGHTING DESIGNER: TBA

COSTUME DESIGNER: Charlie Barnett III

SET DESIGNER: TBA

SOUND DESIGNER: David Pinkard

TECHNICAL DIRECTOR: Harmony Waters

SM: Talene Pogarian

ASM’S: TBA

**AVAILABLE ROLES:**

* **Lloyd Dallas**: 40-50. The director of a play-within-the-play, *Nothing On*. Temperamental, exacting and sarcastic. Can be a bit pompous, forceful and overly confident. A bit full of himself. Impatient. Read English at Cambridge and stagecraft at the local benefits office. He directed a highly successful season for the National Theatre of Sri Lanka. Upper-class English accent. Involved with both Brooke and Poppy.
* **Dotty Otley:** 40-55. A middle-aged television star that anyone under the age of 30 has no idea who she is. Dotty is not only the top-billed star of the play- within-the-play *Nothing On* but also one of the play's principal investors. Dating the much younger Garry. Comes from a lower middle-class background. Scattered, emotionally unbalanced, has memory issues and is clinging to the last vestige of her glorious mostly forgotten television past. Learned how to rid herself of her working-class Northern English accent at a cheesy drama school all too many years ago. She has been seen in 320 episodes of TV’s *On The Zebras.* Her first appearance was in a school play of *Henry IV Part I* as the old-bag lady, Mrs. Duckett. Dotty also plays Mrs. Clackett in *Nothing On* where she is the Cockney housekeeper for the Brents' home. A hospitable, though slow-witted and slow-moving, chatterbox with an attitude.
* **Garry Lejeune**: 28-38. Seeking a physically expressive actor. Garry is the leading man in *Nothing On*, the play-within-the-play. Garry is best known for his role in *Cornetto* a daytime soap where he plays the ice cream salesman. Dating Dotty and prone to outbursts of jealousy. RP accent. In *Nothing On* Garry plays Roger Tramplemain an estate agent looking to let Flavia's and Philip's house. Roger is more interested in bedding Vicki than selling the house.
* **Brooke Ashton:** 20-30. Is probably best known as the girl wearing practically nothing but ‘good honest froth’ in the Hauptbahnhobrau lager commercial. Her television appearances include the Girl in Massage Parlor in *On Probation* and her film appearance includes the Girl in Room 312 in *The Girl in Room 14*. She is an inexperienced actress. She is dating Lloyd the director. Midlands British accent. In *Nothing On* Brooke plays Vicki, a girl Roger is attempting to seduce (or perhaps a girl trying to seduce Roger). She too isn’t too bright and works for Inland Revenue, the tax office.
* **Frederick (Freddie), Fellowes:** 30-45. An actor. Frail, overly intellectual in all the wrong moments, sensitive. Has a serious fear of violence and blood, both of which give him nosebleeds. Well-meaning, but lacks confidence and is rather dim-witted. Freddie is best known for many popular television series such as; *Calling Casualty*, *Cardiac Arrest!* and *Out-Patients* and *In-Patients*. In *Nothing On* Frederick plays Philip Brent, a playwright who lives in Spain with his wife Flavia to avoid paying taxes. Not the most practical of characters. Wrapped in a bedsheet, Frederick also plays the Sheikh in *Nothing On.*
* **Belinda Blair:** 25-35. Cheerful, sensible and generous, a reliable actress and the company's de facto peacemaker. Something of a gossip. She knows everything about everyone in the company. Has a rather protective, motherly attitude. Belinda has been in the stage since the age of four in *Sindbad The Sailor* as one of Miss Toni Tanner’s Ten Tapping Tots. Since then, she has danced her way around the country in shows like *Here Come Les Girls, Who’s Been Sleeping in my Bed* and *Zippedy-Dooda!* British accent. In *Nothing On* Belinda plays Flavia Brent, Philip Brent's wife. She is dependable, though not one for household duties.
* **Selsdon Mowbray:** 60+ A half-deaf "pro" with a long, storied career and a drinking problem. If he is not in your sight, it probably means he’s hitting the bottle-again. First trod the boards at the age of 12 playing Lucius in a touring production of Julius Ceasar, with his father the great Chelmsford Mowbray in the lead. He claims to have toured the country with every company that has played Shakespeare in the last half century. Upper class British accent.In *Nothing On,* Selsden plays the Burglar, an older Cockney, breaking into the Brents' house.
* **Poppy Norton-Taylor:** 22-25. Assistant Stage Manager and understudy to the female roles. Emotional, skittish and over-sensitive. Has a thing for Lloyd, the director. This is Poppy’s first job and, by act two, Poppy is pregnant with Lloyd's baby. Upper class British accent.
* **Tim Allgood:** 25-45. Tim is over worked and over-burdened. He must understudy the men’s roles, fix the set and run Lloyd's errands on top of his usual duties. Not the brightest blub on the block.

**SYNOPSIS:**

Each of the three acts of *Noises Off* contains a performance of the first act of the play-with-in-the-play *Nothing On,* a farce in which girls run about in their underwear, men drop their trousers, and doors continually open and shut. *Nothing On* is set in a 16th-century posset mill modernized by the current owners and available to let while they are abroad evading taxes.

**Act One** is set at the tech rehearsal at the Grand Theatre in Weston-Super-Mare, UK. It’s midnight, before the first performance and the cast is hopelessly under-rehearsed and struggling with entrances and exits, missed cues and lines, and bothersome props, including several plates of sardines.

**Act Two** takes place during a Wednesday matinée one month later, at the Theatre Royal in Ashton-under-Lyne, UK. The play is seen from backstage simultaneously to ACT I taking place UPSTAGE. Company relationships have deteriorated. Romantic rivalries, lovers' tiffs and personal quarrels lead to offstage shenanigans, onstage bedlam and the occasional attack with a fire axe.

**Act Three** takes place during ACT I and near the end of the ten-week tour, at the Municipal Theatre in Stockton-on-Tees, UK. Relationships between the cast have soured considerably, the set is breaking down and props are winding up in the wrong hands. The actors remain determined to cover up the mounting chaos, but it is not long before the plot has to be abandoned entirely and the characters in Nothing On are obliged to take a lead in ad-libbing towards some sort of end.

**VOICE THEATRE BRIEF HISTORY:**

Started in Paris in 1988 with initial funding from the French Government, Voice Theatre moved to New York City in 1989. Since then, we have produced more than 40 full-scale productions, from original plays such as "Birds on a Wire" (four stars at the Edinburgh Festival), to American classics, Off-Broadway shows, Spring Reading Series, 10-Minute Play Festivals, and many more activities in the United States, Germany, France, Britain and the Middle East. Since 2003, we have led free, in-school workshops in New York City and Upstate, NY. We also offer adult classes and summer youth workshops. Our home is now Bethany Hall in Kingston, NY.

Voice Theatre’s first production in Paris was “Family Cycles”, a theatre piece for 30 actors. The following year, at La MAMA in New York City, Voice Theatre produced "Pushing Through" (University of Nebraska Press), a music theatre piece performed by Palestinian and Israeli women.

Off-Broadway productions; “Retzach”, 59E59 Theatres, “Our Country’s Good”, CSV Cultural Center, “The Laramie Project” at the Barrow Group Theater. Featured on NPR’s “Weekend Edition” and the New York Times, London Times, Daily Telegraph, and The Washington Post, among many others.