IMPROV COMEDY WORKSHOPS at SARATOGA/WILTON YMCA (*FEE* *REQUIRED*):

This high energy, hands-on, fast-paced workshop will equip players with techniques for creating original comedic scenes and characters. Players will gain confidence and theatrical skill by practicing sequenced theater games and improvisations.

\*AFTER SCHOOL WORKSHOP for TEENS at Saratoga Springs YMCA: Mondays 3 - 4:30 PM, March 3 – April 14, 2025. Fee: Members $74, Non-members $117.

\*MIDDLE/HIGH SCHOOL WORKSHOP, Wilton YMCA: Tuesdays 6 – 8 PM, March 4 – April 22 (No class April 15). Fee: Members $74, Non-members $117.

\*ADULT WORKSHOP, Wilton YMCA, Thursdays 6 - 8 PM, March 6 – April 24 (No class April 17). Fee: Members $74, Non-members $117.

CALL TO REGISTER: 1-518-583-9622

ABOUT THE INSTRUCTOR:

DAVID BRAUCHER, professional actor (AEA, AFTRA), master teacher, director. Worked with Leila Kenzle (“*Mad about You*”), Carol Woods (Broadway: “*Ma Rainey’s Black Bottom*”), John Rue ( TV: “*Boardwalk* *Empire*”, “*House of Cards*”), Kathleen Kellaigh (TV: “*Guiding Light*”), Ken Levine (TV: Head writer “*M\*A\*S\*H*” and “*Cheers*”).

\*Director of Improvisation, Paul Sorvino’s American Stage Company.

\*Originated Good Clean Fun improv troupe.

\*Trained improvisers in Funny Ladies, Possible Side Effects, Group Therapy, Goodhead and Attitude, Short Order Theater, Awkward Kids Talking, and many others.

“*I attribute any success I’ve had in Comedy to David Braucher and my initial improv training. It’s shaped my life as an exciting adventure*.”

--Kerri-Anne Lavin (Second City Las Vegas, Disney XD On-Air Creative).

WHAT PARTICIPANTS SAY:

Leigh M: “You offer such a neat way to relate to and with others. Thank you for the opportunity to wig out.”

Colin C.: “I had a great time in the class.”

Jocelyn K: “You’re such a great teacher. I feed off your energy and passion.”

Sarah L.: “I wanted to thank you for running such a fun class. I was genuinely looking forward to it weekly.”

Debra G.: “It was a wonderful experience for me to do ‘wild and crazy’ things without judgment from others, yet wrapped in laughter.”

Dan S: “I was nervous about joining you and the other students in the improv class … But now that the classes are over, I’m happy I went. I looked forward to each new session and learned something new each night that I could apply to theater and to other parts of my life. Thank you for making it enjoyable and fun.”