**Capital Repertory Theatre 2025-26 Season - Albany, NY EPA**

Capital Repertory Theatre | Albany, NY Notice: **Audition** Call Type: **EPA**

**AUDITION DATE**

Monday, April 28, 2025 10:00 AM - 6:00 PM (E)

BREAK: 1:00PM - 2:00PM

**APPOINTMENTS**

For your convenience, for the Albany session you may choose to schedule an audition appointment. Please email: casting@capitalrep.org . The lobby space will be open at 9:30am and walk-ins are welcome and will be seen on a first-come, first-seen basis; Equity members receive preference in scheduling.

**CONTRACT**

LORT Non-Rep  
$839 weekly minimum (LORT D) + Pension and Health

**SEEKING**

Equity and Non-Equity actors for Capital Repertory Theatre's 2025-26 LORT season (see breakdown).

No roles will be understudied.

Capital Rep is committed to equitable and inclusive casting in all productions of its season. We actively seek actors of all races, cultural backgrounds, abilities, gender identities and gender expressions to audition.

**PREPARATION**

Prepared 1-2 minute comedic or dramatic monologue from a contemporary play OR (for those who’d like to be seen for MYSTIC), a brief cut of an up-tempo pop song no more than one minute. Sheet music in the correct key (accompanist will not transpose). Headshot/resume stapled together.

**BREAKDOWN**

**LOCATION**

theRep  
251 North Pearl St Albany, NY 12207

**PERSONNEL**

Leadership: Philip Morris, CEO;  
Artistic Direction: Miriam Weisfeld, Maggie Mancinelli-Cahill,  
Associate AD: Margaret E. Hall  
Casting NYC: Stephanie Klapper, CSA See breakdown for production-specific personnel.

EXPECTED TO ATTEND:  
Artistic Director: Miriam Weisfeld  
Associate Artistic Director: Margaret E. Hall

**OTHER DATES**

See breakdown for production-specific dates.

**OTHER**

If you are unable to attend the in-person audition, Capital Rep will accept headshots/resumes. Please mail to Casting, Capital Repertory Theatre, 251 N. Pearl St., Albany, NY 12207.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity’s contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

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**CAPITAL REPERTORY THEATRE 2025-2026 SEASON**

**BECKY NURSE OF SALEM**

Written by Sarah Ruhl, Directed by Margaret E. Hall

*Starts reh: 9/2/25 , Previews 9/26-28 , Opens 9/30, Closes 10/19/25*

**Synopsis:** Salem, 2016. Or is it 1692? Reality is a slippery slope for Becky Nurse, whose ancestor was tried for witchcraft on the very spot where Becky now works as a museum guide. When Becky loses her job for sharing her opinions a bit too bluntly with the tourists, she begins to dabble in the dark arts to solve her mounting problems. This scathing comedy shreds the myth of the Salem witches as victims or villains, celebrating the defiant survivor in us all.

Note: The role of Becky Nurse is cast

**Seeking:  
BOB** – Mid 50s to 60s. Open ethnicity. The local bartender who has been in love with Becky since

high school and will do almost anything for her. He’s married, and not to Becky.

**STAN** –18+ but can play a high school senior. Open ethnicity. A Wiccan. Several years older than Gail, who he meets and falls for in rehab. He, like the Witch, fully believes in his abilities to help folks through Wicca. (Very much a “Billy” type from Agatha All Along.)

**THE JUDGE / THE JAILER** –30 to 50. Open ethnicity. The patriarchy in 2016 and 1692. Rule follower. (JAILER, MAGISTRATE, CREEPY VOICES, and JUDGE.)

**GAIL** – 18+ but can play a high school sophomore. Open ethnicity. Becky’s granddaughter - and thus, like Becky, a direct descendant of Rebecca Nurse. Motherless. She lives with her grandmother. She is a depressed teenager just out of the hospital for depression. Still in high school and searching for that which will ‘ground her’ and make her certain she will not turn out like her mother. (Plays ABIGAIL in Act 2.)

**A WITCH** –60s to 80s. Open ethnicity. A local Salem woman whose trade is that of a “Witch.” She reads palms and tarot and uses crystals and potions, etc., to help her patrons with their wants. She fully believes in her abilities.

**SHELBY** – 30s. Open ethnicity. The manager of the local museum Becky works at. She has several degrees in art history. She is a detail oriented, rule based, lover of art, history and the museum. Whether Becky sees it or not, she’s also working hard to keep the museum open.

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**MURDER FOR TWO: HOLIDAY EDITION**

Book and Lyrics by Kellen Blair, Book and Music by Joe Kinosian, Directed by Scott Weinstein

*Starts reh 11/7/25, Previews 11/28-11/30, Opens 12/2, Closes 12/28/25*

Note: All roles in this show are cast

**ARCHDUKE**

Written by Rajiv Joseph, Directed by Blanka Zizka

*Reh starts 2/17/26, Previews 3/6-8, Opens 3/10, Closes 3/29/26*

Note: All roles in this show are cast

**DODI & DIANA**

Written by Kareem Fahmy, Directed by Michael John Garcés

*Starts reh 3/31/26, previews 4/24-26, opens 4/28, closes 5/17/26*

**Synopsis:**The marriage of Jason and Samira has hit a crisis. He’s a white Wall Street banker and she’s a budding actress of Egyptian descent. After Samira plays a cringe-inducing role as a terrorist on a television show, she may finally break out as a star. But Jason fears their relationship will be burned by the glare of the spotlight. He consults an astrologer who instructs them to check into the Hôtel Ritz Paris on the anniversary of the death of another famous interracial couple: Princess Diana and Dodi Fayed.

**Seeking:  
JASON:** 30s, white. A successful investment banker originally from Canada. While generally jovial

and happy-go-lucky, be sometimes gets fixated on doom and gloom.

**SAMIRA:** 30s, Middle Eastern. A US-born child of Egyptian immigrants. A professional actor. She’s passionate and driven, a dreamer, and revels in being enigmatic.

**MYSTIC PIZZA**

Book by Sandy Rustin, Based on the Metro-Goldwyn-Mayer motion picture  
With story and characters by Amy Holden Jones, Directed by Martha Banta  
*Starts reh 6/16/26, previews 7/10-12, opens 7/14, closes 8/9/26***Synopsis:** Based on the beloved 1988 movie starring Julia Roberts, this new musical features a

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treasure trove of pop hits by Melissa Etheridge, Cyndi Lauper, Debbie Gibson, Van Morrison and more. In the small fishing town of Mystic, Connecticut, three girlfriends sling pizza, fall in and out of love, grow up, and never grow out of their loyalty to each other.

Seeking:

**JOSEPHINA BARBOZA (JO/JOJO)** – Plays 19, Open Ethnicity. The daughter of immigrants. She is vibrant, fast talking, emotional, curious, ambitious, always up for a laugh, and loyal.

**DAISY ARUJO** – Female Identifying, plays 19, Open Ethnicity. The daughter of immigrants. A perfect combination of insecurity and arrogance; the seductive life of the party when she needs to be, an introspective dreamer when she doesn’t. A pain in her mother’s ass.

**KATHERINE (KAT) ARUJO** –Plays 18, Open Ethnicity. The daughter of immigrants. Daisy’s kid sister. The apple of her mother’s eye. A goofy, playful, desperate romantic and aspiring astronomer, on the cusp of the rest of her life.

**LEONA SILVA** –50+ (nearing retirement), Open Ethnicity. The immigrant owner of Mystic Pizza and guardian of the “Mystic Pizza” special sauce. A sarcastic, wry, yet loving mother figure for Jo, Daisy, and Kat.

**BILL MONTIJO** –Plays 20, Open Ethnicity. The son of immigrants. A burly, yet warm, sensitive, lobsterman, and lead singer/guitarist in The Lobster Rolls – the local town band, who wants nothing more than to marry Jo and raise a family in Mystic, CT. Acoustic or electric guitar playing a plus.

**CHARLES GORDON WINDSOR JR.** –Early 20s, White. A country-club, sweater-vest-wearing, Porsche-driving, law-school-drop-out cad, with a surprising capacity for true love.

**TIM TRAVERS** –Late 20s, Open Ethnicity. An easy-going, Yale-graduate, architect, with a secret.