

AUDITIONS



MAY

**AUDITIONS BY
APPOINTMENT**

EMAIL:

Sydney Grosberg Ronga
syd@coolcode.net

**For an audition appointment or with
questions contact the director:**

Sydney Grosberg Ronga
syd@coolcode.net

Director - Sydney Grosberg Ronga
Music Director - Lee Stowe
Choreographer - Laura Olsen
Stage Manager - Josephine Ronga
Artistic Director - Ovi Vargas

**Auditions will be set individually - location
TBD**

AUDITION DETAILS

Please Prepare

A song with recorded music, or plan to sing a cappella.
You will be given scenes to read and come prepared to
dance!

Rehearsal Schedule:

- Start Late May/Early June - Read/sing thru
- June - generally 2-3 rehearsals a week
- July - generally 4-5 rehearsals a week
- July 19th to 23rd Tech week

(Rehearsal schedule will be based on performer's schedules)

Performances:

July 24th, 25th, 26th, 27th
July 31, Aug 1st, 2nd, 3rd
August 7th, 8th, 9th, 10th

A few roles still available !!!

SEEKING ENSEMBLE ACTORS:

2 Adult Females

2 Adult Males

3 Teen Boys

1 Teen Girl

(All will play multiple roles)

**To book an appointment or if you have questions or to
read the full script contact:**

Sydney Grosberg Ronga
Syd@coolcode.net

SYNOPSIS: When the draft selects rock star Conrad Birdie, his fans are devastated, but none more than struggling songwriter Albert Peterson, whose song Birdie was just about to record. Albert's longtime girlfriend, Rosie, pushes Albert to write a new tune that Birdie will perform on television to a fan selected in a contest. The scheme works, with young Ohio teenager Kim McAfee declared the winner, but no one has counted on the jealous wrath of her boyfriend.