

# AUDITION FORM

NUMBER: \_\_\_\_\_



***\*\* Please complete both sides of this form \*\****



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

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**Contact Information: (print clearly)**

Name: \_\_\_\_\_ Pronouns (optional): \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

What song will you perform? \_\_\_\_\_

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**Please answer the following questions honestly:**

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): \_\_\_\_\_

I am willing to accept any role: ☐ Yes ☐ No

This production contains profanity, kissing, suggestiveness & outrageous costumes that are required for certain adult characters. Please indicate anything you are uncomfortable with: \_\_\_\_\_

I am currently cast in, or am auditioning for, another production: ☐ Yes ☐ No

\*If yes, advise production & dates: \_\_\_\_\_

☐ I am 18+ years old

(as of July 7, 2025)

If not, Current Grade in School: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Phone Number: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

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SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: [www.sloctheater.org](http://www.sloctheater.org)

(Don't forget to complete the other side of this form)

**Vocal Experience:** Voice part: ☐ Soprano ☐ Mezzo ☐ Alto  
☐ Tenor ☐ Baritone ☐ Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

**Dance Experience:** ☐ Dancer ☐ Non-Dancer ☐ Moves well, but no training

**Theatrical Experience (or attach resume if available):** \_\_\_\_\_

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**Are you available for call backs Sunday, May 25, 2025 at 12:30 pm?** ☐ Yes ☐ No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Monday, July 7, 2025. No conflicts permitted **September 5 - 21, 2025**, during theater clean-up day/tech/performance. Attendance is **required** at strike following the performance on September 21, 2025.

**Please indicate below when you are NOT available for rehearsals.**

**If you have no known conflicts, please check here:** ☐

SUN	MON	TUES	WED	THU	FRI	SAT
Jul 6	7	8	9	10	11	12
Jul 13	14	15	16	17	18	19
Jul 20	21	22	23	24	25	26
Jul 27	28	29	30	31	Aug 1	2
Aug 3	4	5	6	7	8	9
Aug 10	11	12	13	14	15	16
Aug 17	18	19	20	21	22	23
Aug 24	25	26	27	28	29	30
Aug 31	Sep 1	2	3	4	5 Theater Clean-up	6
Sep 7 Double Tech	8 Tech/Dress	9 Tech/Dress	10 Tech/Dress	11 Preview	12 8 pm Perf	13 8 pm Perf
Sep 14 3 pm Perf	15	16	17	18 8 pm Perf	19 8 pm Perf	20 8 pm Perf
Sep 21 3 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					